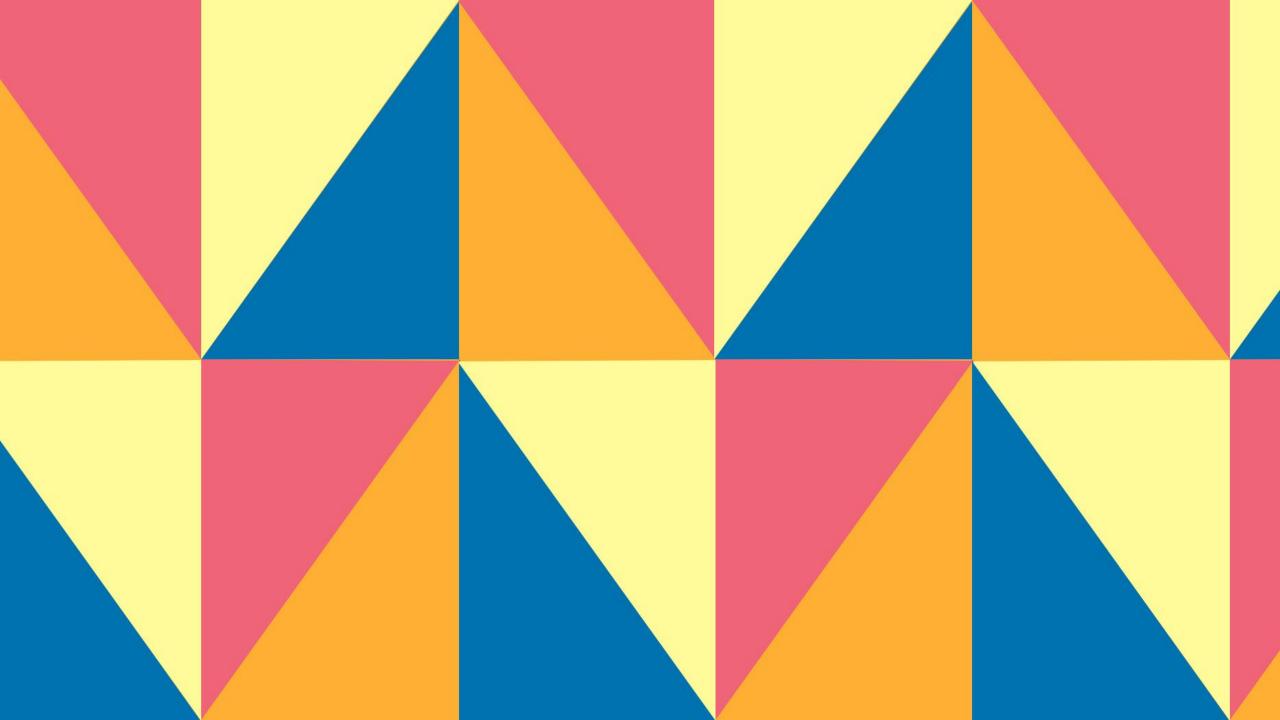
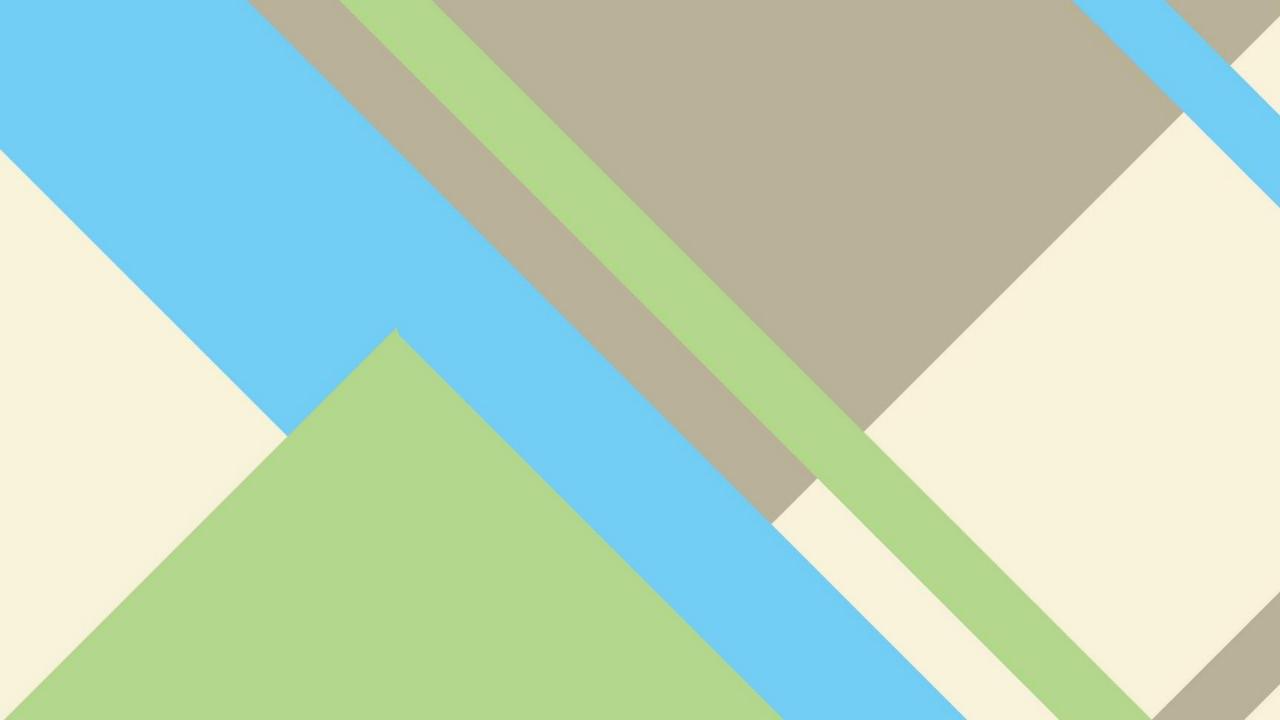
Public Art & Design Advisory Board Meeting

September 9, 2021

















Clearwater Cultural Arts Strategic Plan (2022-2028)

City Council Work Session September 13, 2021

A New Plan for New Times

- Budget allocated in FY2019/2020
- Understand community needs and vision for the future:
 - -Build on the accomplishments of the 2002 Plan
 - -Evaluate current programming (public & private)
 - -Engage in public feedback exercises
 - Develop key strategies and actions for the next 5-7 years

Build off the 2002 Plan

- Revisit the 2002 document goals, objectives, strategies
- Determine if tasks were:
 - Met
 - -In process / ongoing
 - Not implemented
 - Not practical

Evaluate Current Programming

- What is currently offered in the community?
- Source:
 - -City
 - -Private
 - -Partnership
- Determine utilization and potential

Collect Public Feedback

- Public meetings
- Stakeholder interviews
- Essential individual / organization interviews
- Future of the Arts and Culture in Clearwater Panel

Develop Strategies & Actions

- Guide for cultural development and investment
- Seven strategies focused into 3 target areas: Public Art, Cultural Growth, and Place-Based Investments

STRATEGY 1: Strengthen the identity of neighborhoods through an investment in public art at the neighborhood level.

Strategies and Actions

STRATEGY 2: Expand funding for public art through reinstating the Percent for Art in Private Development Ordinance.

STRATEGY 3: Invest in iconic public art in strategic locations to bolster the public art experience.

Strategies and Actions

STRATEGY 4: Strengthen existing programs and city departments through expansion of offerings and injection of creativity.

STRATEGY 5: Implement programs that build the capacities of the arts and culture sector to be more unified in their vision toward the same goal.

Strategies and Actions

STRATEGY 6: Define spaces within Clearwater that an investment in the arts can be concentrated for maximum effect.

STRATEGY 7: Support neighborhoods through broadening and diversifying arts experiences.

















