

Community Redevelopment Agency 2021-2022 Strategy

Adopted Vision for Downtown

(2018 Downtown Clearwater Redevelopment Plan)

"Downtown Clearwater will thrive as the urban core and heart of the City, as the center of business and government, and as an attractive place to *live*, work, shop and play. A revitalized Downtown will be achieved through quality urban design, continued creation of a high-quality public realm, and a dense and livable pattern which will strengthen the overall health of the City."

Desired Outcome

Create lasting change in downtown by *shifting* the perceptions held by the public and investors about city government and downtown Clearwater to one that aligns with the adopted downtown vision.

CRA Operational Requirements

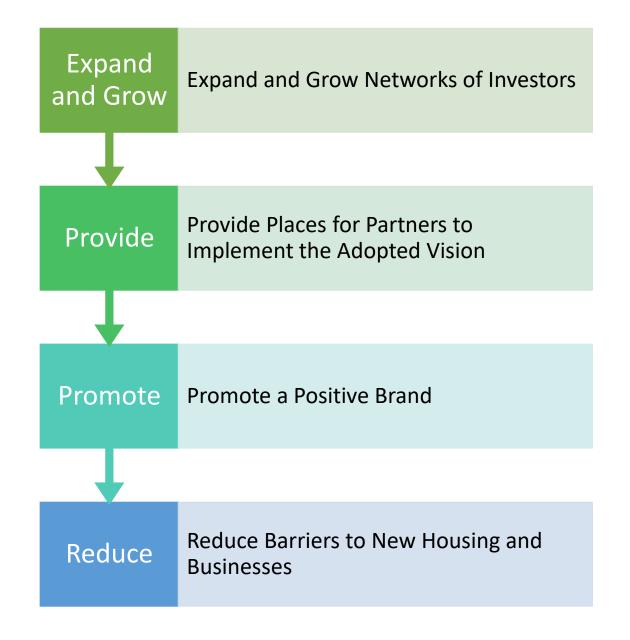
Commitment to a strategy and funding priorities allows staff to successfully plan for multi-year projects and communicate potential CRA investments to its partners.

- State Statute
- Local Ordinances
- 2018 Redevelopment Plan
- Strategy (Short Term Implementation Plan)
- Annual Budget and CIP programs

BOUNDARY MAP MAP KEY: Downtown CRA Boundary Pinellas Trail GROVE ST CLEVELAND ST CLEVELAND ST CLEVELAND ST PARK ST FRANKLIN ST DE LEON ST SR-60 COURT ST -SR-60 COURT ST -SANTA ROSA ST

COMMUNITY REDEVELOPMENT AGENCY DISTRICT

How the CRA Facilitates Change



It takes everyone to revitalize a downtown

Government & Development Authorities

Downtown Advocacy Organizations

Residents

Property Owners

Non-profit Service Providers

Artists & Cultural Institutions

Private Investors & Lenders

Businesses & Entrepreneurs

Impacts on CRA
Operations

COVID – 19

Construction of waterfront and streetscapes

New trustees

Funding for workforce housing

Focus Areas

1

Create and Share Positive, Authentic Stories about Downtown Clearwater 2

Increase Investor Confidence

3

Invest in Placemaking and Placekeeping







Create and Share Positive,
Authentic Stories

Focus Area 1: Objectives

1

Increase the number and diversity of individuals and organizations producing community engagement activities and special events in downtown

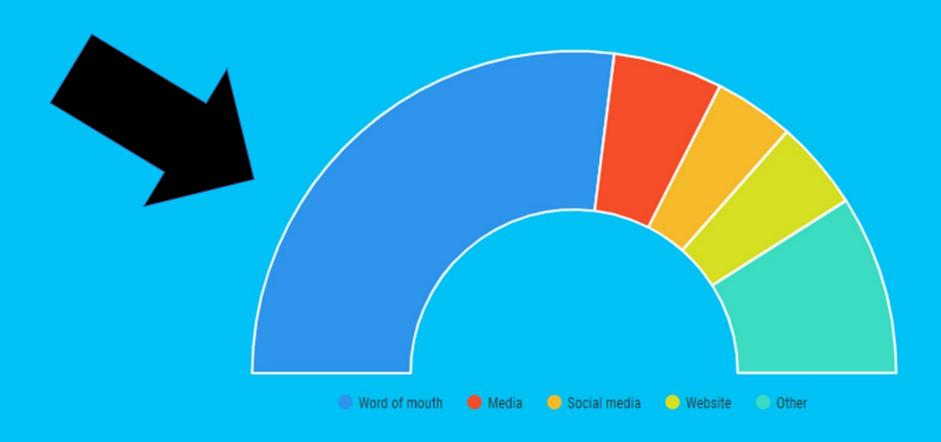
2

Increase the overall audience size and audience engagement of the CRA's electronic communications channels

3

Establish a resident engagement program to build community-wide support for downtown redevelopment goals and businesses

Survey results



Focus Area 1: CRA Actions

- Targeted Marketing Campaigns
- Facilitate the Production of Special Events
- Conduct Sentiment Analysis
- Start a Downtown Champions Program
- Provide Marketing Assistance to Small Businesses

Approach to Special Events



Partner with community organizations to solicit different event ideas



virtual programming



large visual art installations



Leverage the Cleveland Street closure



Cease funding for large events (500+ attendees)

Sentiment analysis and narrative change

Measuring narrative change

- Ad-hoc (anecdotal)
- Automated (surveys and metrics reporting)
- Programmable (brand managers, social media monitoring)

Long-term change requires 50,000-foot and 50-foot views

- Identifying key sources of information
 - Media
 - Local leaders
 - Word of mouth

Sentiment analysis



- Surveys at and post-events or programs
- Media mentions (quantity and quality)
- Social media comments (detect emotions and impressions)







Increase Investor Confidence

Focus Area 2: Objectives

1

Attract \$50 million dollars in private investment

2

Approve development agreements for the sale or lease of a minimum of three CRA owned properties

3

Build operational capacity of a minimum of three downtown business/community advocacy organizations

4

Reduce the number of ground floor, vacant commercial buildings by 10%

What are investors looking for?

Downtown Brand?

Foot Traffic & Vehicular Traffic

Lease rate per square foot

Proof of Concept

Experiences of Current Businesses

Available Land/Buildings

Zoning Entitlements

What causes persistent vacancy in Clearwater?

- Investors don't know about downtown
- Land value is worth more than building, so owner holds out for land assembly and demolition (Unintended consequence of higher density zoning)
- Lender not willing to finance because costs of rehabilitation exceeds the revenue a tenant will be able to generate
- Owner wants a higher lease/sale amount than market will support
- Unable to attract tenants/buyers with financial resources
- Owner can afford to wait and/or is highly risk adverse
- Most vacant buildings need significant renovation or buildout \$500,000 or more

Focus Area 2: CRA Actions



OZ Advertising Campaigns and Events



Redevelopment of CRA and City Owned Properties



Business Assistance Grants for Building Improvements



Monthly CRA Business Meeting

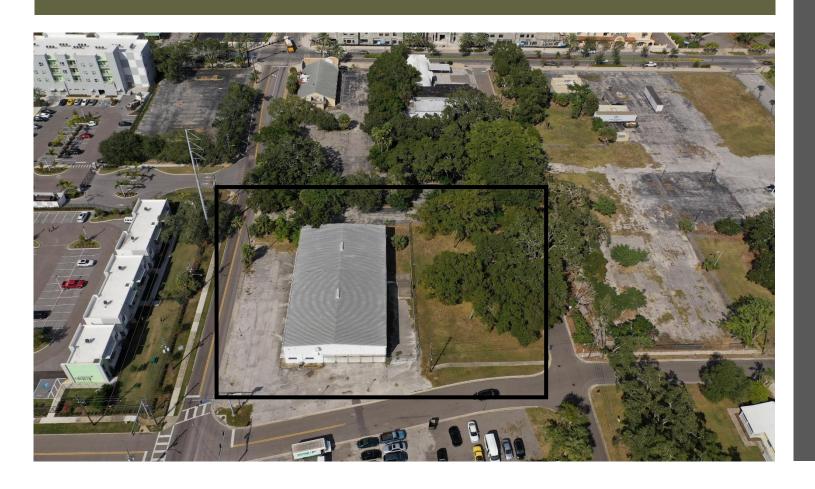


DDB Grant Programs



Capacity Building for Downtown Organizations

115 S. Martin Luther King, Jr. Avenue



- Restaurant, brewpub, microbrewery
- Brewery plus compost site
- Office with park component
- Neighborhood gathering space
- \$250,000 in incentive funds
- Façade grant program





Mixed Income Apartments

Cultural & Entertainment Uses



Retaining Current Restaurant/Retail

Live/Work/Play











Invest in Placemaking & Placekeeping

Focus Area 3: Objectives

1

Complete identified capital improvement projects

2

Develop three signature placemaking programs with a focus on children, downtown employees and the intersection of art and technology

3

Improve the physical appearance of blighted residential and commercial properties

Art and Tech

- What sets downtown apart: Intersection of art, humanities and technology
- USF Access 3D Lab augmented reality of CRA murals
- Gamification of public spaces: Driving downtown as a destination and encouraging exploration through technology
- Interactive Cleveland Street Lighting Project



Focus Area 3: CRA Actions

Wayfinding

Mercado/Streetscape Phase III

Cleveland Lighting Project

Recruiting Cultural & Entertainment Providers

Community Engagement Programs

Public Art Programs

Cleveland Street Temporary Closure Programming

Community Policing and Codes
Enforcement

Are we changing the perception of downtown?



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