

City of Clearwater

RFQ 13-17, Imagine Clearwater - Design & Construction

prepared by Alyce Benge, Purchasing Manager

Final Ranking After Presentations

	MD	KD	MM	ST	MQ	NOTES	RANKING
1:00 PM	3	1		1	1	Dave, Neil, Hamid, Richard, Christopher, Keely; brought in qualified partners; understands the underground challenges; B2 communications partner; national theatre expert; event lighting ideas; more cost effective	1
2:00 PM	1		1	3	3	Zach, Gina, Keith, Dawn, Andrew, Christine, Jim; impressive landscape; good team organization; VE Zone understanding and that master plan is a framework; park needs active edge; programming and activation; did not see an underground study	2
3:00 PM	2	2	3			Jason, Bryan, Kate; good connection to City; addressed keeping trees and using topography effectively; band and hill concept changes; local experience with Tampa and St Pete projects	4
4:00 PM		3	2	2	2	Jason, Michael, Angela, Brett, Rich, Joel; great regional park experience; project 3D scanned; B2 communications on team; issues raised include parking, safety, design/build experience	3

Committee Evaluation notes:

MQ: noted challenges of this project; competing responsibilities and priorities of the committee members; Stantec's homework well done; phasing and the amphitheatre concept are strong; noted delivery method flexibility; Sasaki has best waterfront park experience but number of subs a concern; Cardno has parks experience and existing tree are a concern; WGI has good inhouse staff, technical abilities; parking concerns cited

MM: Stantec conflicts in timeline - hours and labor differ in submittals and presentation; Sasaki transition is a benefit; Council wants balance with the Master Plan - no significant modifications; Sasaki seemed most passionate about project; all four presentations were good

KD: liked that Stantec noted this is a legacy project; good to have new eyes with relative experience for size of this project; noted Stantec focus on event piece/element of activating the park

ST: Stantec experience can take this to the next level; Cardno too focused on amphitheatre; Sasaki did great job with community planning and visioning, but faulty in leaving our CRA property in Master Plan; need minimal impact on utilities

MD: technical experience of all four firms very high and confidence in all; Sasaki has good waterfront park and the master plan experience; others have quality teams and are competent; wants WOW at park and has major concerns about accomplishing that

City of Clearwater

Consulting Services

RFQ 13-17

INTERVIEW/PRESENTATION Evaluation

Evaluator Name:

Mike Duxen

	EXPERIENCE AND CAPABILITIES OF THE FIRM	PROJECT APPROACH	QUALIFICATIONS OF AVAILABLE PERSONNEL	NOTES	RANKING
1:00 PM	Stantec Consulting Services Inc	1	1	Good phasing, stormwater, utilities, amphibious free. Did have work on stormwater. OK w/ CM at Risk or Design Bid	1
2:00 PM	Sasaki Associates	3	3	Lots of sub-consultants - may be hard to coordinate. Good w/ front park experience. Recognized VE Flood zone, but not much more re: engineering. Recommended CM@Risk	3
3:00 PM	Cardno	4	4	Recommended phasing opposite to proposed. Parks experience good. Recognize value of existing trees. Engineering may be a question mark.	4
4:00 PM	Wantman Group Inc	2	2	Almost all in-house. State-of-the-art technical capability. Engineering good. Recognized potential parking issues	2

Evaluator Signature:

Mike Duxen

Date:

9-20-17

City of Clearwater

Consulting Services

RFQ 13-17

INTERVIEW/PRESENTATION Evaluation

Evaluator Name:

M. A. Hall

	EXPERIENCE AND CAPABILITIES OF THE FIRM	PROJECT APPROACH	QUALIFICATIONS OF AVAILABLE PERSONNEL	NOTES	RANKING
1:00 PM	Stantec Consulting Services Inc				4
2:00 PM	Sasaki Associates				1
3:00 PM	Cardno				3
4:00 PM	Wantman Group Inc				2

Evaluator Signature:

[Signature]

Date:

9/20/17

City of Clearwater

Consulting Services

RFR 13-17

INTERVIEW/PRESENTATION Evaluation

Evaluator Name:

Kevin Dunbar

	EXPERIENCE AND CAPABILITIES OF THE FIRM	PROJECT APPROACH	QUALIFICATIONS OF AVAILABLE PERSONNEL	NOTES	RANKING
1:00 PM	Stantec Consulting Services Inc				1
2:00 PM	Sasaki Associates				4
3:00 PM	Cardno				2
4:00 PM	Wantman Group Inc				3

Evaluator Signature:

Date:

9/20/17

City of Clearwater

Consulting Services

RQ 13-17

INTERVIEW/PRESENTATION Evaluation

Evaluator Name:

DEK MUDAL

EXPERIENCE AND CAPABILITIES OF THE FIRM	PROJECT APPROACH	QUALIFICATIONS OF AVAILABLE PERSONNEL	NOTES	RANKING
1:00 PM Stantec Consulting Services Inc			THAN 1/4 COMPOSITE BARRY DESIGN SAMPLES/CONCEPT DESIGN/ BARRIO RANGE OF PROPOSED DESIGN EXHIBITS.	3
2:00 PM Sasaki Associates			STANTEC ALLEGES TO HAVE TO TECHNICAL/EXPERIENCE/PERSONNEL SUBS - /FIRMWORK PLAN/ CHALLENGE DESIGN ELEMENTS THAN 1/4 COMPOSITE BARRY DESIGN SAMPLES/CONCEPT DESIGN/ BARRIO RANGE OF PROPOSED DESIGN EXHIBITS.	1
3:00 PM Cardno			VERY CREATIVES IDEAS REFINED PAPER & PRACTICAL DESIGN/ SOME THINKING OF PLANNING DESIGN REFINED LATER IT SEEMS	2
4:00 PM Wantman Group Inc			CLEARLY RECOMMENDED MORE PRECISE ANALYSIS/ANALYSIS EXPERIMENTAL "PLAN" TYPE OF THINKING	4

Evaluator Signature:

Date:

① HOW/WHY DO WE ADD THE "WOW" FACTOR?

City of Clearwater

Consulting Services

RFP 13-17

INTERVIEW/PRESENTATION Evaluation

Evaluator Name:

Seth Taylor

	EXPERIENCE AND CAPABILITIES OF THE FIRM	PROJECT APPROACH	QUALIFICATIONS OF AVAILABLE PERSONNEL	NOTES	RANKING
1:00 PM	Stantec Consulting Services Inc	1	1		1
2:00 PM	Sasaki Associates	3	3		3
3:00 PM	Cardno	4	4		4
4:00 PM	Wantman Group Inc	2	2		2

Evaluator Signature:

Seth Taylor

Date:

9/20/17

Beck Taylor
notes

SCHEDULE (for general reference):

- 5 minutes - introductions of presenter(s) and committee members
- 35 minutes - in addition to a brief overview of the initial proposal, please address the following:
 - partnerships/team members represented in proposal
 - establish understanding of Imagine Clearwater and how to ensure final design and implementation success
 - expand on the outdoor performing arts facility - team members' experience in delivering a similar project component
- 10 minutes - questions and answers

Lightly
iconic design / architecture.

ASATAKI

Anchorage, AK

Rick - Civil Engineer.
Owen - LA
Karin - LA

Known Architect / Art.

Jim - Junior Projects

"Knowing community well"
"Destruction / Landscape"

it's about success of student strategy
Recommendation not to purchase cana property.

Washington framework & design is not done. need to put focus on the bones.

very detailed for materials.

a) The Concept Goal - convenience, amenities

b) The Neighbor - noise, light

c) Park Visitor - day activities

d) Park Manager - operations, maintenance

e) Show Promoter & Vendor's infrastructure

f) Architect - quality of experience, is it a space architect wants to come back to?

bandwidth to synthesize.

new -> bluff, trail, tree canopy

"Not used/moving to the plan."

100+ park projects in Alaska
Landscape architect could be accurate.

New Port District

1st of 4 months
design - construction phase

"community's front yard"

CHARNO

Bryan Earls - Project Manager / Engineer

Kate Cella - Landscape Designer (Architect) (in Architect)

Too much emphasis on stage? Relocate bandstand to allow for more back of house as well as

there will be more seating

Novak / Anne Brinkley

! concrete place
preservation quality &

Instagram post

the who

Sieban - accounts

Sales

Nathan Group

Michael Davis
Jason &

Arlo Bank
Dorothy Mann

Isolate design group
Mechanical/Elec.
Green Technology

Have Architects - opening views to the water

Safety (CPTED)
Multi-modal connectivity
Quality solutions
→ water tank! → sense of arrival is weak
Made it come alive!

Photography - a asset

"Character + theme of park"

Consistent circulation longer

Waterfront outside; Vehicular dominance.

2.



The Downtown Clearwater waterfront will be an active, pedestrian-friendly, and open space that combines historic, iconic, natural beauty, culture, and diversity and anchors an economically vibrant downtown.

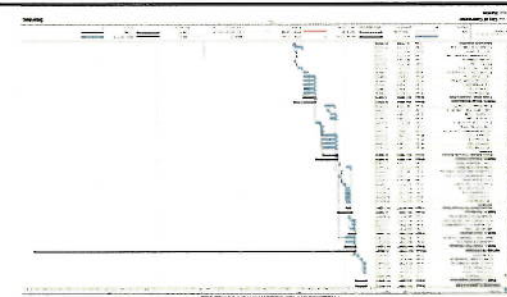
VISION AND GUIDING PRINCIPLES

PROJECT UNDERSTANDING

PROJECT UNDERSTANDING



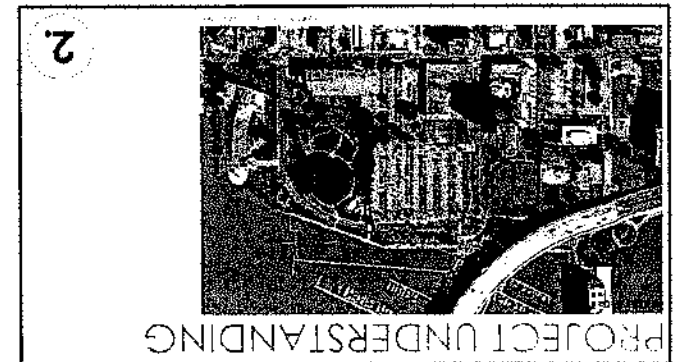
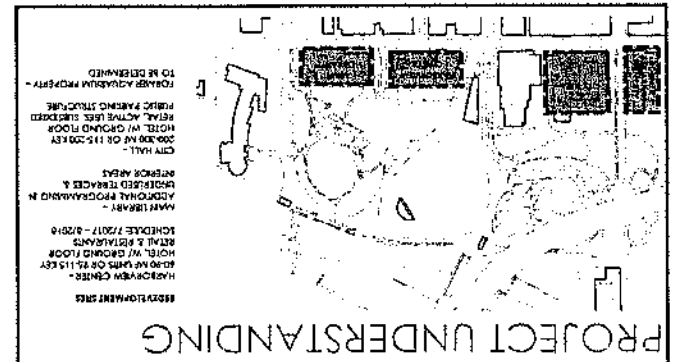
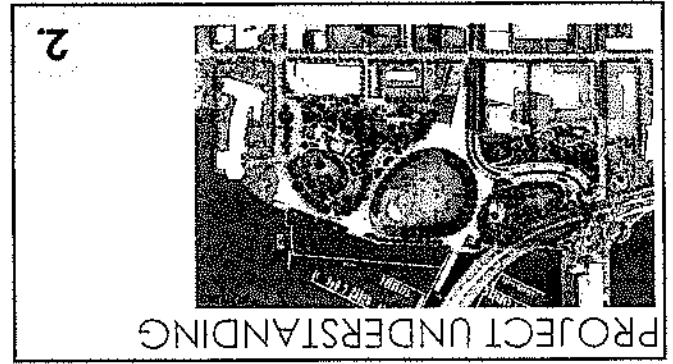
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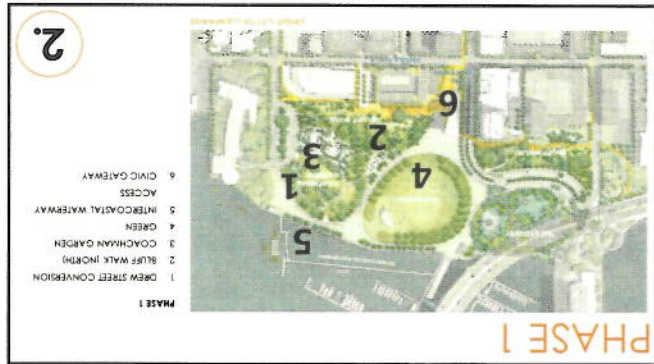


PROJECT SCHEDULE

Seth Jaynes
notes
Starter proposal
> payo saved w/ working

civic events / day events.

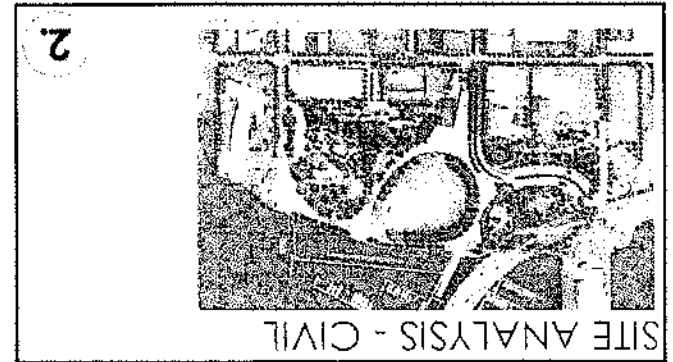




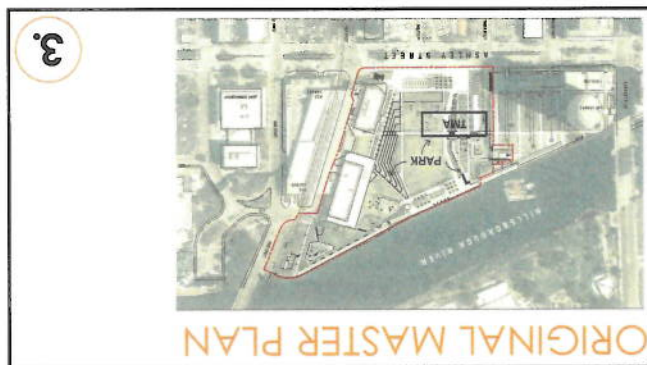
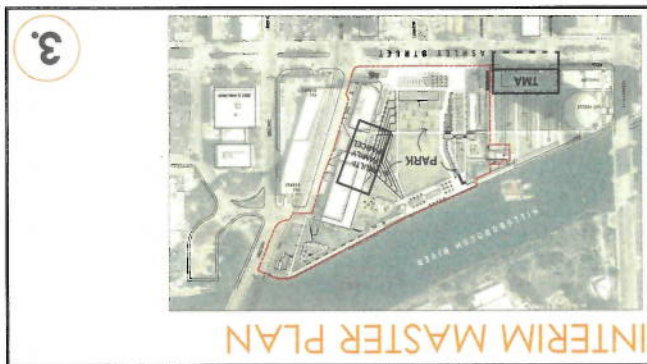
What people can be improved?

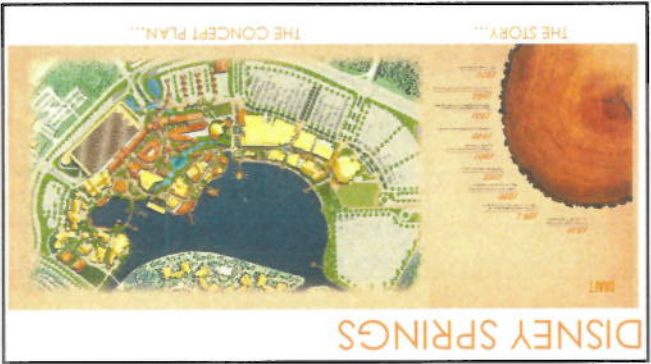
Study & environment create opportunity

integrated design
minimally invasive approach to ortho



involved the residents.





3

"from an operator during construction"

"fresh cut of sugar"
plans vs. reality
water management become a
for factor.

optimum compatibility
6/1 send to community.

SOUNDSCAPE PLANNING

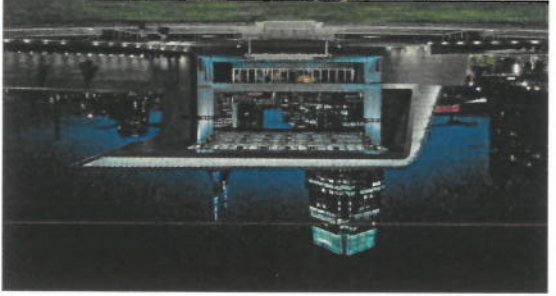
REVALUED URBAN AND CULTURAL CORE OF CLEARWATER
OPTIMIZE COMPATIBILITY OF THE FACILITY WITH THE COMMUNITY
SOUNDSCAPE AND THE VARIOUS USER GROUPS INHABITING THE



1. CAREFUL LOCATION, AIMING AND CONTROL OF LOUDSPEAKERS
2. SETTING - CONTROL THE DIRECTION OF LOUDSPEAKERS TO COVER THE AUDIENCE AND NOT SPREAD SOUND OUT FROM THE FACILITY
3. ADMINISTRATIVE CONTROLS INCLUDING NUMBER AND TYPE OF EVENTS, TIME OF DAY, NUMBER OF EVENTS, SIZE OF AUDIENCE
4. SOUND MONITORING TO KEEP OPERATORS AWARE OF HOW LOUD SOUNDS ARE AT KEY ON-SITE LOCATIONS

SOUNDSCAPE MANAGEMENT FOR OUTDOOR AMPLIFIED VENUES

3. ASCEND AMPHITHEATER



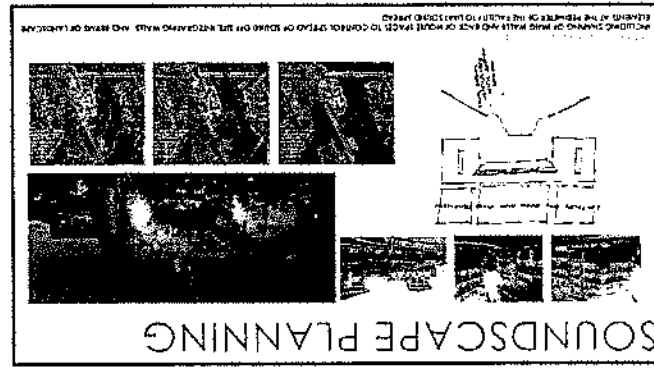
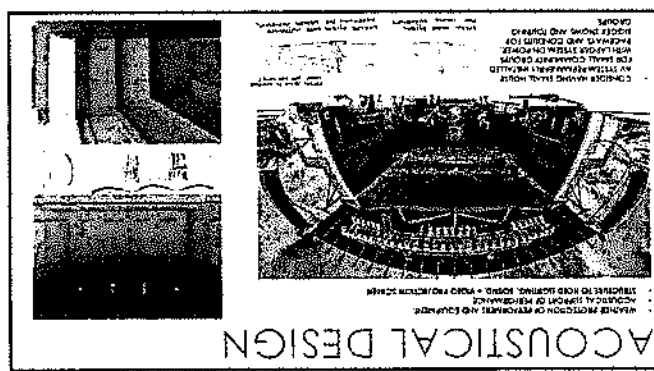
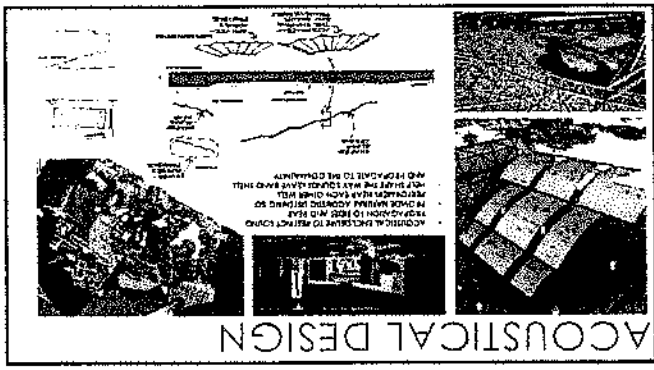
3. ASCEND AMPHITHEATER



- 4,000 SEATS - 2,000 SEATS WITH FOLDING SEATING
- 4,000 LAMIN, 300 VIB GREENWATER PAVILION
- 11-ACRE RIVERSIDE PARK
- MILL BACK OF HOUSE CAPABILITIES
- SUSTAINABLE DESIGN
- CITY COLLABORATION
- PHASED PLANNING AND DEVELOPMENT
- MULTIPLE FUNDING STREAMS
- COMMUNITY CHARACTER/ENVIRONMENT
- NET GOALS FOR DOWNTOWN DISTRICT
- REDEVELOPMENT

Nashville TN

flexible and easy
for different scale events.



Q.12. -
How factor?

• civil gateway
• amplifying
• Bluff Promenade
↳ 3 dimensional.



• Lighting ✓
* Neale Stralow
↳ Lead Landscape Architect
Lives in Cleveland.
to reference ATIP

RFP 13-17 Imagine Clearwater Consultant
Week Sept 20th, 8am City Hall Rm 222
Sign-in - Attendees

Alyce Berge, Purchasing Manager
Hamid Saleebkan, Stantec

NEALE STRALOW STANTEC

KETA GRENINGER KIMLEY-HORN

ANDREW GUTTERMAN SASAKI

Dawn Dodge

Kimley Horn

Brian Pearce

WCAI

MICHAEL MAXWELL

CLWATER

MICHAEL DEHN

CLWATER

Mike Quisenberry

CLWTR

Kevin Dunbar

CLWTR

Carol Renna

Citizen CLWTR

Harold Renna

" "

Sean Taylor

C.R.