

Sonny Behan

COACHMAN PARK OVERLOOK



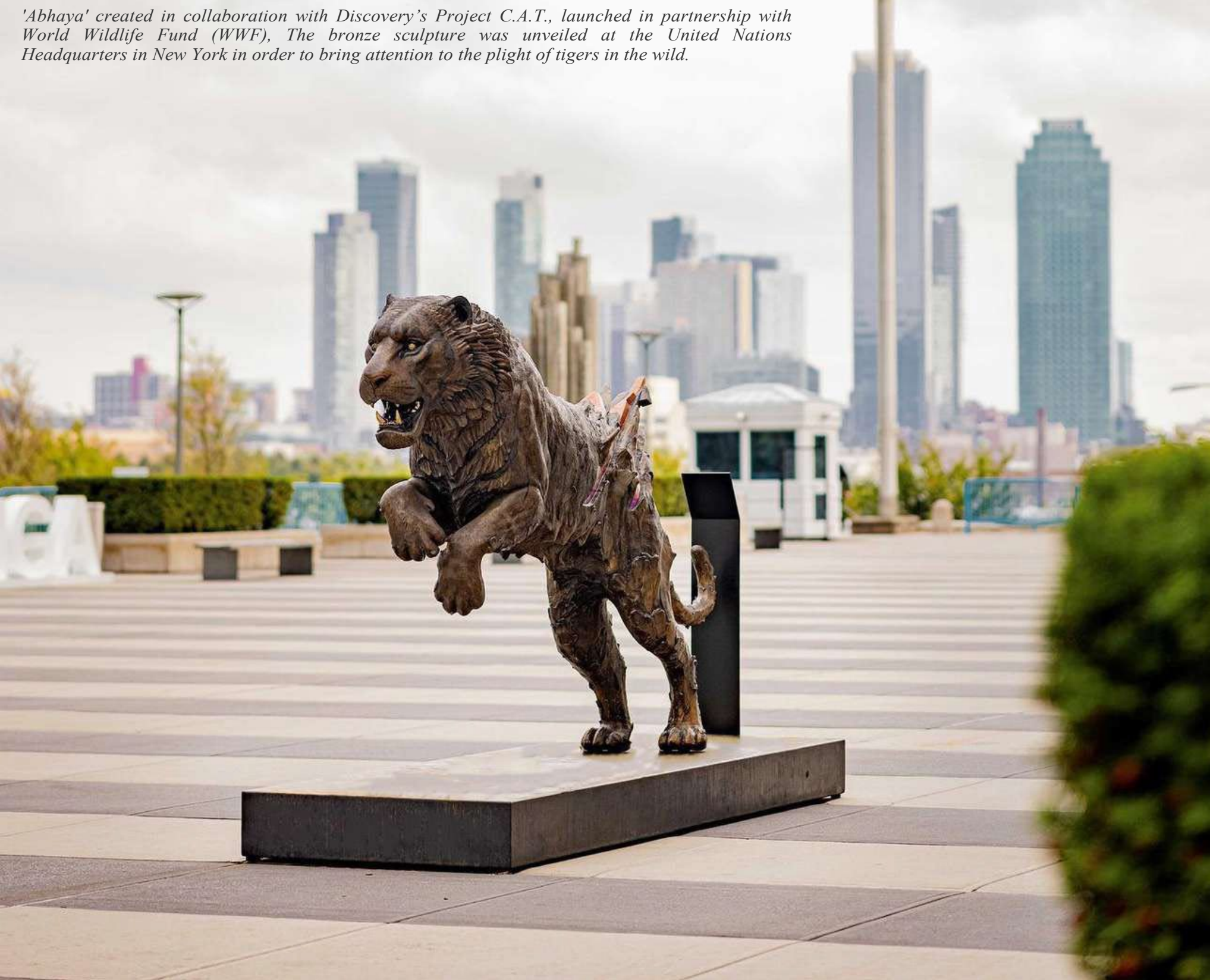
ABOUT SONNY

Sonny Behan, also known as Sonny Sundancer, is an acclaimed artist renowned for his magnificent large-scale wildlife murals and intricately detailed oil paintings. His art, which seamlessly blends realism with abstraction, can be found in galleries and streets worldwide, from South Africa to New York. His bold use of color and dynamic compositions capture the movement of the animals he brings to life.

Born in the UK, Sonny was raised in South Africa from the age of ten, a time that first sparked his passion for wildlife. His global mural tour and solo exhibition in New York in 2018 marked the beginning of a meteoric rise, leading to an increasing demand for his art. Since then Sonny has expanded his artistic repertoire to incorporate intricate bronze sculptures, including a large-scale public sculpture at the United Nations HQ in NYC.



'Abhaya' created in collaboration with Discovery's Project C.A.T., launched in partnership with World Wildlife Fund (WWF). The bronze sculpture was unveiled at the United Nations Headquarters in New York in order to bring attention to the plight of tigers in the wild.



CONSERVATION PARTNERSHIPS

PAINTING A BRIGHTER FUTURE FOR ENDANGERED WILDLIFE

Sonny's passion for using his creativity to highlight the need to protect and preserve the natural world has earned him the reputation of being an artist who is deeply engaged and driven to make an impact. To this end, he has collaborated with prominent non-profits and organizations, such as World Wildlife Fund, United Nations, UNICEF, IFAW, Global Citizen and Discovery Inc., to create public art installations and campaigns to raise funds and awareness for conservation efforts.



CAREER HIGHLIGHTS



GLOBAL, 2017

GLOBAL MURAL TOUR FOR WILDLIFE

In 2017 Sonny launched his To The Bone project with a global mural tour that brought some of the world's most iconic and endangered animals into urban environments around the world. He painted ten large-scale murals of endangered species in seven countries from New York to Vladivostok, Johannesburg to London.



NYC, 2018 & 2021

SPEAKER & ADVOCATE AT UNITED NATIONS

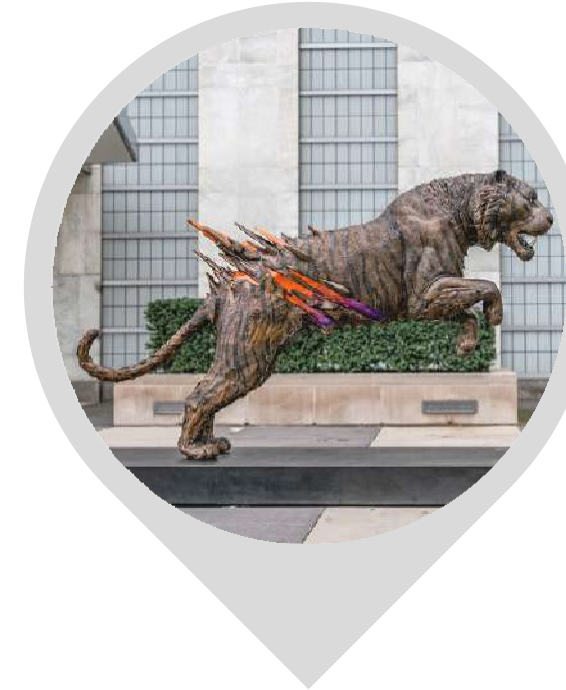
Sonny has twice had the honour of speaking at the world's most prestigious international organization; the United Nations. In 2018 he participated in their Earth Day panel to highlight the powerful ways young people are using creativity and innovation to protect our environment. In 2021 he was involved in a discussion around big cats as part of the UN General Assembly SDG Media Zone.



NYC, 2018

SOLO EXHIBITION IN MANHATTAN

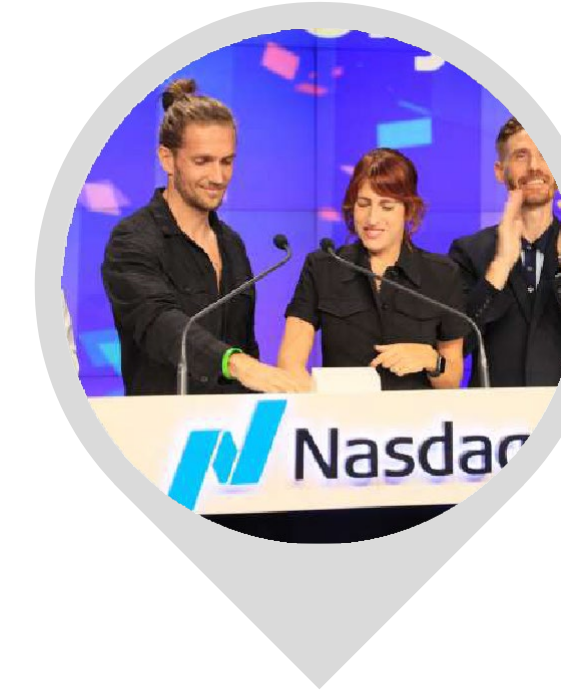
Sonny's first and highly-anticipated solo exhibition of his canvas work, along with a series of hand-painted skull sculptures. The sell-out show explored the precarious balancing act that exists between mankind and the animal kingdom. The exhibition had a fantastic turnout with people queuing around the block to attend the opening evening.



NYC, 2021

MONUMENT AT UNITED NATIONS

Together with Discovery, Sonny unveiled a large-scale bronze tiger statue at the United Nations headquarters in New York to celebrate tigers and raise awareness for endangered species ahead of the 76th session of the UN General Assembly. The sculpture, also draws attention to the UN's Decade on Ecosystem Restoration.



NYC, 2021

CLOSING THE STOCK EXCHANGE IN NYC

Sonny was invited to the Nasdaq MarketSite in Times Square to ring the closing bell in honor of the unveiling of his tiger statue at the United Nations, and to celebrate tiger conservation successes around the globe, including efforts by Discovery's Project CAT. His tiger statue was also showcased on the seven-stories-tall Nasdaq tower screened onto its 10,000 square foot billboard



HOUSTON, 2022

10,000 SQFT MURAL FOR THE UN SDG'S

Sonny was commissioned to paint a 10,000 sq ft mural (his largest to date) as part of the Houston Big Art Bigger Change project in partnership with Downtown Houston. The project aimed to amplify awareness on social and environmental issues inspired by the United Nations Sustainable Development Goals.

CELEBRATING CLEARWATER'S NATURAL BEAUTY
MURAL AT COACHMAN PARK

ARTIST STATEMENT

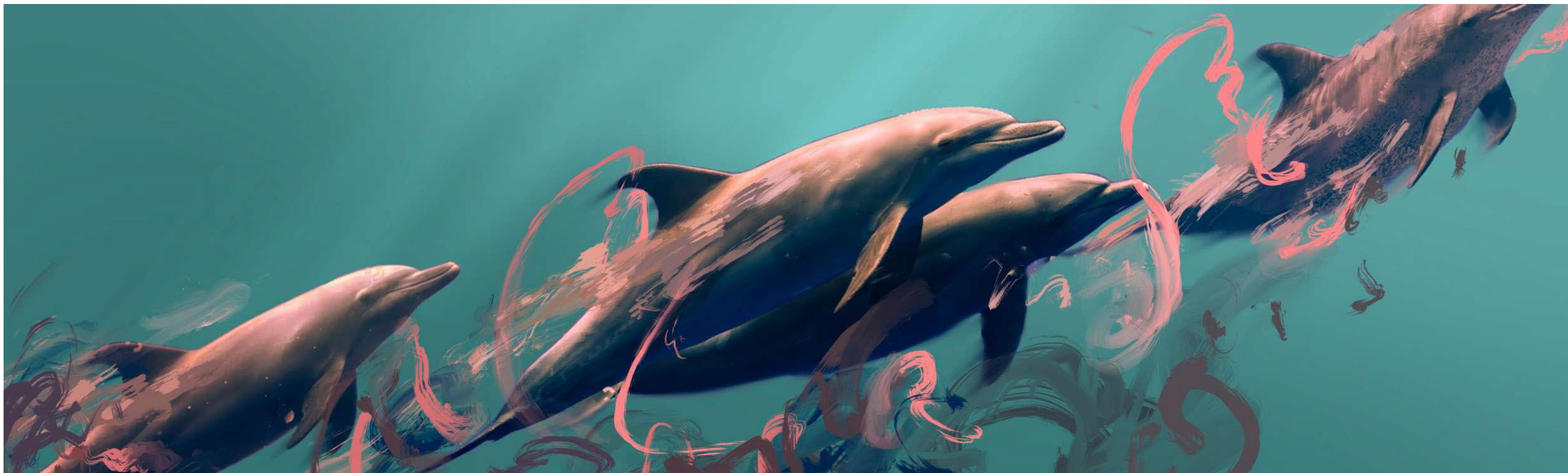
My intention for the mural at Coachman Park in downtown Clearwater is rooted in a deep appreciation for our state's natural heritage and the natural beauty of the City of Clearwater. Coachman Park is not just any park; it is a testament to the harmony of nature and urban life. Its lush green spaces provide a serene escape from the hustle and bustle of the city, while the magnificent music venue sets the stage for unforgettable performances under the open sky.

Through this mural, I hope to not only honor Clearwater's natural beauty but also celebrate the beauty of Coachman Park and its integral role in the community. It's a celebration of the natural world and the urban oasis that has been cultivated. I hope that the mural helps to promote a sense of community, create an inspiring and uplifting atmosphere, while enhancing people's enjoyment of and connection to the natural surroundings.



PROPOSED DESIGN #2 - DOLPHINS

16'



65'





TYPOGRAPHY OPTION

15'



100'

PROPOSED DESIGN #2 - SEA TURTLES



15'



100'

From May 1st through October 31st, Loggerhead Sea turtles successfully nest and hatch along the beaches of St. Petersburg and Clearwater. The sea turtle design is bright and colorful, incorporating flashes of color and textures in the form of beautiful ocean coral.





Past Work







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