
Profile

Jonathan

First Name

Barnes

Last Name

Middle
Initial

jonathanbarnes101@gmail.com

Email Address

1613 Maple St.

Home Address

Suite or Apt

Clearwater

City

FL

State

33765

Postal Code

Mobile: (727) 631-7095

Primary Phone

Alternate Phone

Length of Residency - please select one. * 6+ years**Do you own or represent a business in Clearwater?** Yes No**If yes, where is the business located? Do you conduct business with the City?**

Which Boards would you like to apply for?

Public Art and Design Board: Submitted

St. Petersburg College

Employer

Faculty

Job Title

Occupation - If retired, enter former occupation.

teacher

Have you served or do you serve on a board in Clearwater? Yes No**If yes, please list the name of the board.**

Code Enforcement and Art and Design

Why do you wish to serve on this board/committee? If seeking reappointment, state why you should be reappointed.

seeking reappointment- I am a art faculty member at St. Petersburg College. I am a member of the Clearwater Arts Alliance. I enjoy being a part of the emerging local art scene in Clearwater.

What personal qualifications can you bring to this board or committee?

Academically trained studio artist with a Masters of Fine Arts degree. I have been a working artist for 20 years, and a college art professor for 17 years.

List Community Activities

Empty Bowls fundraiser for for Harbor Dish Community Kitchen, Dunedin Fine Art Center board

[cv.doc](#)

Upload a Resume

Question applies to multiple boards

Please attach a copy of one of the following documents: 1) valid current Florida Driver License issued to an address within city limits, or 2) Declaration of Domicile filed with the city clerk affirming residency within city limits.

Question applies to multiple boards

Are you related to any member of the City Council?

Yes No

Question applies to multiple boards

If yes, please provide name and explain relation.

none

Question applies to multiple boards

Are you related to a city employee?

Yes No

Question applies to multiple boards

If yes, please provide name and explain relation.

none

Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts. (Optional)

Ethnicity

Caucasian/Non-Hispanic

Gender

Male

09/09/1978

Date of Birth

The City of Clearwater strives to promote diversity and provide reasonable accommodations for individuals with disabilities. If you are requesting accommodation, please indicate below:

By clicking on "I Agree," below, I affirm that the information above is true and correct, and that I understand and agree to the responsibilities and commitment of time associated with an appointment to a Clearwater advisory board or committee.

I Agree

All material submitted to the City of Clearwater is subject to the public records law of the State of Florida including Chapter 119, Florida Statutes.

Jonathan Barnes
Barnes.jonathan@scollege.edu
727 631 7095
Clearwater, Florida, USA

Education

2002- 2005 MFA Ceramics, May 2005	University of Mississippi	Oxford, MS
2003 Summer Study abroad in Shigaraki, Japan	University of Georgia	Athens, GA
1998- 2002 BA in Graphic Design, May 2002	University of Central Florida	Orlando, FL
1997- 1998 Associate of Arts Degree, Summer 1998	Valencia Community College	Orlando, FL

Teaching Experience

2007- Present Adjunct Instructor for Ceramics 1 and 2-D Design	St. Petersburg College	Clearwater, FL
2008 Fall Sabbatical Replacement for Brian Ransom Instructed Clay 1 and Clay on the Wheel	Eckerd College	St. Petersburg, FL
2007 Fall PEL Instructor of "Intro to Clay (hand building)"	Eckerd College	St. Petersburg, FL
2007 Summer Adjunct Instructor for Ceramics 1 and 3-D Design	St. Petersburg College	Clearwater, FL
2006- 2008 PEL Instructor of "Clay on the Wheel"	Eckerd College	St. Petersburg, FL
2005 Graduate Instructor of Beginning Ceramics	University of Mississippi	Oxford, MS

Related Experience

2006- Present Teaching Aid for 3-d Design and Ceramics classes. Technical assistant for Fine Arts Department. Building of Soda Kiln, ordering materials, researching and implementing safety procedures for all of Fine Arts Department, maintenance on all equipment, training student assistants, hanging shows in gallery.	St. Petersburg College	Clearwater, FL
2005- Present Producing, marketing, and selling wheel thrown and altered functional pottery	Studio Potter	St. Petersburg, FL

2005- 2006	St. Petersburg Clay Company	St. Petersburg, FL
Artist in Residence. Fired Kilns, Built and maintained kilns, building and equipment maintenance		
2005-2006	Highwater Clays Florida	St. Petersburg, FL
Retail sales of clay and studio supplies. Providing Technical support for customers		
2005	University of Mississippi	Oxford, MS
Kiln and Glaze Technician: Graduate Assistantship of firing kilns, repairing, and building kilns. Testing and mixing glazes		
2003- 2004	University of Mississippi	Oxford, MS
Clay Technician: Graduate Assistantship of mixing and supervising mixing of clay. Repair and maintenance of clay mixing related equipment		
2002- 2003	University of Mississippi	Oxford, MS
Teaching assistant for Intro to Graphic Design. Maintained Apple computer lab		

Other Experience

1998- 2000, 2001- 2002	The Ice Factory	Kissimmee, FL
Assistant Manager. Oversaw Daily operations, scheduling, accounting, marketing, ordering, DJ, Zamboni Operation		
2000- 2001	Bass Pro Shops	Orlando, FL
Department Lead (assistant manager). Scheduling, retail sales, and merchandising of fly fishing equipment. Fly tying demonstrations		

Certifications

Florida Educator Certificate ART K-12

Forklift Operator Authorization

Associations

2005- Present	The Arts Center	St. Petersburg, FL
2005- Present	The Florida Craftsman	St. Petersburg, FL
2004- Present	College Art Association	
2002- Present	NCECA- National Council on Education for the Ceramic Arts	

Ceramic Proficiency

Working Knowledge of wheel throwing, hand building, glaze mixing and formulation, clay mixing and formulation, kiln firing (bisque, reduction, salt, soda, wood, raku), kiln building, image transfer, ceramic casting, plaster casting and mold making, silicone mold making, and MIG welding

Computer Proficiency

Working knowledge on PC and MAC platform of: Adobe Photoshop, Illustrator, Golive, Microsoft Office, Final Cut Pro. Digital Photography, Digital Video Editing.

Printmaking Proficiency

Working knowledge of Aluminum plate lithography, intaglio, serigraph, relief techniques, monotype, monoprint, cyanotype, letterpress, bookmaking and bookbinding. Oil based and non- toxic printmaking environments

Woodworking Proficiency

Working knowledge of table saw, sliding compound miter saw, radial arm saw, band saw, jigsaw, scroll saw, router, sander, pneumatic tools, drill press, drills, and hand tools

Courses Capable of Instructing

Ceramics- beginning through advanced (graduate), Glaze calculation, Kiln building.

2-D and 3-D design

Sculpture

Printmaking

Drawing

Bookbinding

Graphic Design (Photoshop and Illustrator)

Commissions

15 cubic foot gas reduction kiln for The Arts Center St. Petersburg, FL

Rebuilding of Minnesota Flat Top reduction kiln for the Longboat Key Arts Center Longboat Key, FL

100 cubic foot gas reduction kiln for Adam Cohen Sarasota, FL

20 cubic foot fast fire wood kiln for St. Petersburg Clay Company St. Petersburg, FL

Grants and Awards

2007 Florida Artist Enhancement Grant

2007 Pinellas County Artist Grant

2003 Graduate Student Development Grant

Exhibitions

2009

“Community College Ceramic Exhibition” Curated by Jill Foote-Hutton. Gulf Coast Community College for Spring 2009, Traveling to East Central Community College for Fall 2009

Panama City, FL

Union, MO

“Currents” Juried exhibition of Florida ceramic artists at University of Florida
Gainesville, FL

“Common Ground-Realities Apart” Faculty Exhibition at the Crossroads Gallery. St. Petersburg College
Clearwater, FL

2008

“500 Plates- The Show” invitational at The Craftsman House Gallery
St. Petersburg, FL

“Artful Drinking Vessels” Pottworks studio
Hamilton, MI

“George Ohr National Challenge Exhibition. Juried Exhibition
Boloxi, MS

“It’s Only Clay” Juried exhibition. The Bemidji Community Art Center. Juror Linda Christianson
Bemidji, MN

2007

“It’s Only Clay” Juried exhibition. The Bemidji Community Art Center. Juror Jeff Oestreich.
Bemidji, MN

“BLUE” invitational. The Perversion of Clay. East Central College
Union, MO

“CraftArt” Juried indoor/outdoor craft show. The Florida Craftsman Gallery
St. Petersburg, FL

2006

“CraftArt” Juried indoor/outdoor craft show. The Florida Craftsman Gallery
St. Petersburg, FL

NH Institute of Art’s Ceramic Biennial Exhibition. Juried exhibition. Juror Mary Barringer
Manchester, NH

“Ephemera” Annual Members’ Exhibition. The Arts Center
St. Petersburg, FL

“Residencies of the South” invitational exhibition. Carbondale Clay Center. Curator Matt Kelleher
Carbondale, CO

“662.12” invitational exhibition. St. Petersburg Clay Company. Curator Jonathan Barnes
St. Petersburg, FL

“662.12” invitational exhibition. Odyssey Center for Ceramic Arts. Curator Ben Carter
Ashville, NC

“8 fluid Ounces II” juried show. Louisiana State University.
Baton Rouge, LA

Empty Bowls 2006. Converse College
Spartanburg, SC

2005

St. Petersburg Clay Company Annual Holiday Show
St. Petersburg, FL

Stetson University of Law Annual Art Show
St. Petersburg, FL

“LOOK” group exhibition. Gallery 1688
Memphis, TN

“Autonomy” Solo MFA thesis exhibition. Gallery 130
Oxford, MS

Mississippi Collegiate, juried exhibition
Jackson, MS

Empty Bowls 2005. University of Mississippi
Oxford, MS

2004

Mississippi Collegiate, juried exhibition. Juror Glen Kauffman. Best Mix Media and Award of Excellence in Ceramic
Meridian, MS

“From the Git Go” group exhibition. Gallery 130
Oxford, MS

Empty Bowls 2004. University of Mississippi
Oxford, MS

2003

“The Graduate Show” group exhibition. The University of Mississippi
Oxford, MS

“Bottles and Bowls” juried group exhibition
Saratoga Springs, NY

“Mud Daubers Group Show” Itawamba Community College
Fulton, MS

2002

13th annual teapot show at Chiaroscuro Galleries
Chicago, IL

“New York State of Mind” group photography exhibition. University of Central Florida
Orlando, FL

“Mad Potter’s Tea Party” group ceramics exhibition. University of Central Florida
Orlando, FL

Gallery Representation

Florida Craftsman Gallery
St. Petersburg, FL

St. Petersburg Clay Company
St. Petersburg, FL

Bibliography

2008

“500 Plates” Lark Books

“Kilns Rise From Brick Rubble” Tampa Tribune

“View spirited chargers and artful plates at Craftsman House” St. Petersburg Times

2004

Yalobusha Review 2004. Literary Publication of short stories, poems and artwork
Oxford, MS

2002

“A Shape- Shifting History of Bizenware” Ceramics Technical, No. 14, 2002, P 59. Quotation about woodfiring
experience

Conferences and Workshops

2008

NCECA clay conference
Pittsburg, PA

Don Reitz and John Balestari Anagama workshop participant at St Petersburg Clay Company
St. Petersburg, FL

Bede Clarke Workshop at Eckerd College- Assistant to Artist
St. Petersburg, FL

Bruce Cochrane – Composite form, Functional Object

1 week workshop at Arrowmont Craft School
Gatlinburg, TN

John Balestari, Matt Long, Makenzie Smith at St Petersburg Clay Company.
St. Petersburg, FL

2007

NCECA clay conference
Louisville, KY

Paul Wandless Image Transfer on Clay
St. Petersburg, FL

2006

NCECA clay conference
Portland, OR

Jerry Austin, Ceramic Boats. Workshop Assistant
St. Petersburg, FL

Brad Schwieger and Robert "Boomer" Moore. Workshop Assistant
St. Petersburg, FL

David and Tracey Gamble, Low fire Glazing Workshop
St. Petersburg, FL

Nan Smith, mold making and figurative sculpture workshop
St. Petersburg, FL

Peter King and Xinia Marin Buildup for Arch Project at St. Petersburg Clay Company
St. Petersburg, FL

Architectural Ceramics Symposium. Peter King, Stan Bitters, John Mason, Gwen Heeney
St. Petersburg, FL

Tozan 20+1 Woodfire Conference at Northern Arizona University
Flagstaff, AZ

Anagama Firing with David Smith. Primary assistant
St. Petersburg, FL

2005

Matt Long, "SLIP" workshop assistant
St. Petersburg, FL

Emanuel Maldonado, Nicaraguan pottery workshop. Making and firing in fast fire kiln
St. Petersburg, FL

Elmer Taylor, Glaze decoration. Workshop Assistant
St. Petersburg, FL

Anagama Firing with David Smith. Secondary Assistant.
St. Petersburg, FL

2004

Randy Johnston. Hand building and wheel throwing workshop at Red Star Studios
Kansas City, MO

NCECA clay conference
Indianapolis, IN

Ron Meyers. Low fire surface decoration. 2 week Haystack workshop
Deer Isle, ME

2003

Kathy King. Tile making, cone 6 and china painting
Oxford, MS

NCECA clay conference
San Diego, CA

2002

How Design Conference. Graphic Design workshop
Orlando, FL

Paul Soldner. Throwing and philosophy workshop
Orlando, FL

Robert Reedy. Raku workshop
Orlando, FL

Hadi Abbas. Slip casting and mold making workshop
Orlando, FL

John Jenson. Figurative sculpture and pit firing workshop
Oxford, MS

2001

Setsu Wantanabe. Throwing and Anagama firing workshop
Orlando, FL

2000

James Watkins. Throwing and Raku workshop
Orlando, FL

1999

Richard Notkin. Slip casting and mold making workshop
Orlando, FL