City of Clearwater: Fire Station 45
Clearwater Public Art & Design Program
100 S. Myrtle Avenue
Parks & Recreation Department
Clearwater, FL 33756-5520

REQUIREMENTS:

Images - Minimum: **1** , Maximum: **6**

REQUEST FOR QUALIFICATIONS

FIRE STATION 45

CITY OF CLEARWATER

RFQ POSTING DATE: 11/22/2013

APPLICATION DEADLINE: Friday, January 3, 2014 11:59:59 p.m. Mountain Time (please check your current time zone and make not of any time difference).

ELIGIBILITY
This RFQ is open to all professional artists and artist teams aged 18 and older and residing in the United States. Professional artists are defined as a practicing fine artist, generally recognized by critics and peers as a professional of serious intent and ability. Indications of a person's status as a professional artist include, but are not limited to: income realized through the sole commission of artwork, frequent or consistent art exhibitions, placement of artwork in public institutions or museums, receipt of honors and awards, and higher education and/or training in the arts.

PURPOSE
The City of Clearwater Public Art & Design Program wishes to commission an artist or artist team to create an original piece of public art that serves as an artistic enhancement to the City's Fire Station 45, a new construction facility located near downtown Clearwater and serving as a base of operations for the Clearwater Fire Department.

BUDGET
The budget for this commission is $111,580.00 USD which will be allocated to the artist and/or design team selected by the Selection Panel. This contract amount is all inclusive of costs associated with the project including, but not limited to: the artist's design fee, other consultation fees such as structural engineering, insurance, including Florida Worker's Compensation, small tools, materials, fabrication, transportation and installation, including any required site modification, travel to and from the site, per diem expenses, project documentation, contingency to cover unexpected expenses and any other costs of any kind.

TENTATIVE SCHEDULE
(All timeline dates are subject to adjustment)

Deadline for submissions via the CaFE system: January 3, 2014, 11:59:59 p.m. Mountain Time
Selection Panel Review: January 17, 2014
Notification of Finalists: January 24, 2014
Site-Specific Presentation by Finalists: Week of February 17, 2014
Contract Preparation and City Council Review: February 2014
Fabrication: February 2014 – June 2014
Installation: June 2014

SITE DESCRIPTION
The Fire Station 45 project will be a new construction development on the east side of downtown Clearwater in the blocks of Court Street between South Martin Luther King, Jr. Avenue and South Madison Avenue. The construction of the new facility will replace the existing Station 45, built in 1974 and currently serving as both a fire station and fire administration office.

Proposed artwork site:
The proposed public artwork site is indicated on the attached rendering of the Fire Station 45 façade. The main façade features a three-story tower housing an interior atrium, with full-glass windows stretching from ground level to the structure's roof. The interior atrium has been identified as the prime space for public artwork and can be modified to house a wide range of artwork, including the preferred media of mobile, suspended sculpture, or glasswork. It is intended that the artwork will be illuminated at night, allowing for exterior views of the artwork.

Artwork proposed for consideration must attach directly to structural concrete and cannot be suspended by the atrium's curtain wall.

ARTWORK QUALITIES
The mission of the Clearwater Fire Department is "To ensure the health, safety, and well-being of our community by providing a wide range of innovative services." Finalist artists will be requested to submit artwork that expresses the duty and sacrifice of firefighters through an artistic medium.

A wide range of media will be accepted, however preference will be given to artist finalists' site-specific renderings that best fit the proposed artwork site (mobile, suspended sculpture, and glasswork) and best exemplify the spirit of the firefighter.

Other considerations will be based on the following criteria:
Context and theme
Durability
Materials
Maintenance requirements

APPLICATION REQUIREMENTS
Please read this section carefully. Incomplete applications will NOT be considered, without exception. The applicant's name must appear on all materials submitted.

All materials must be submitted online, via the CaFE website (www.callforentry.org). There is no application fee to apply or to use the CaFE online application system. Applications are not accepted by mail or e-mail.

All artists and artist teams applying must post the following:
1. Six (6) images for review with all pertinent information (artist name, artwork title, medium, dimensions, price/value, and year completed.) At least two (2) of these images must be of artwork recently commissioned for a public art program.

2. A current artist's resume, placing emphasis on public art projects or other related art experiences. Please include budget amount for all projects and indicate team member role, if project is a design collaboration.

3. A letter of interest describing why you are interested in this project. Artist teams will post a collective statement about their team's work. Specific proposals are not requested at this stage in the process.

ARTIST/ARTIST TEAM SELECTION CONSIDERATIONS
The project artist or artist team will be selected on the basis of the following criteria: strength and artistic merit of past works, experience and approach as evidenced in written materials, ability to complete a project of commensurate scope.

The Clearwater Public Art & Design Program is committed to reflecting the cultural diversity of our city in the selection of artists and artworks.

References provided as part of this application will be contacted prior to artist interviews.

SELECTION PROCESS
The Artist Selection panel will include a minimum of five voting members, including one member of the Clearwater Public Art and Design Board, two artists or arts professionals (designer, curator, collector, public art administrator, etc.), one representative from the city, and one representative from the community. The Artist Selection Panel may also include one or more non-voting advisors, deemed appropriate by the Public Art and Design Board or Cultural Affairs staff.

FOR TECHNICAL HELP WITH THE APPLICATION PROCESS
Please contact CaFE support staff at cafe@westaf.org

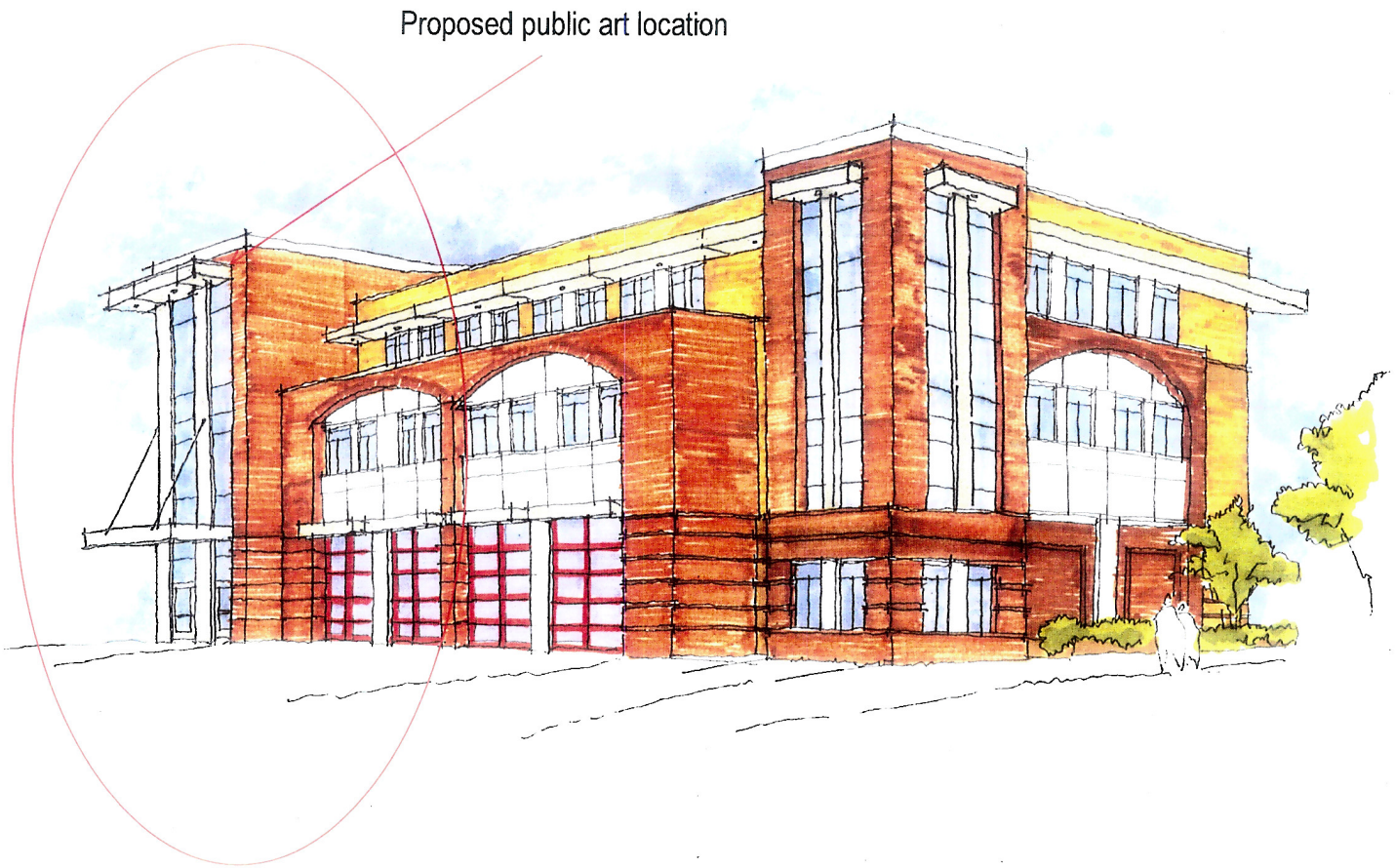
FOR FURTHER INFORMATION ABOUT THE RFQ
Please contact Christopher Hubbard, Cultural Affairs Specialist at (727) 562-4837 or christopher.hubbard@myclearwater.com

DISCLAIMER
The Clearwater Public Art & Design Program reserves the right to reject any or all applications, proposals or finalists, and terminate or re-advertise any project without prior notice.

PUBLIC ART IN CLEARWATER
The Clearwater Public Art & Design Program was adopted by City Council in 2005 and aims to add to the visual identity of the city, creating memorable images for visitors and residents alike. Public art commissioned through the program will reinforce Clearwater's role as an emerging leader in culture, recreation and environmental management, and will support the city's development as a wonderful place to "live, learn, work and play."

KEEP UPDATED
Artists interested in other public art commissions are encouraged to visit the Clearwater Public Art & Design Program website at http://www.myclearwater.com/culturalarts. Information is updated whenever new opportunities arise.

Proposed public art location


Proposed public art location

AARON T STEPHAN

WWW.AARONTSTEPHAN.COM
[illegible]

EDUCATION

MFA, Maine College of Art, Portland ME 2002
BFA in sculpture, (SUNY) Purchase College, Purchase NY 1996
Post Baccalaureate studies, State University of New York at New Paltz NY 1999
Undergraduate study, Hogenschool Vor Kunsten, Amsterdam, Netherlands 1994 – 1995

RESIDENCIES

Edenfred Arts Residency, Madison, WI 2012
Kohler Artist-in-Residence, Sheboygan WI 2008
Yaddo, Saratoga Springs NY 2005
Skowhegan School of Painting and Sculpture, Skowhegan ME 2002

COMMISSIONS

2013 *PATHS CROSSED,* Wishard Hospital, Indianapolis, IN
BOOM, Merrill Marine Gateway Project, Portland ME
2012 *COMPOSITION,* Music City Center, Nashville, TN
ILLUMINUATIONS, Mallett Elementary School, Farmington ME
BECOMING, Hampden Academy, Hampden ME
2011 *PATHS OPEN*, Jefferson Village School, Jefferson, ME
2010 *RETURN*, Westbrook Middle School, Westbrook ME
2009 *INTERSECT*, U.S. Jackman Border Crossing Facility, Jackman ME
2007 *SPHERE*, SeDoMoCha Elementary School, Dover-Foxcroft ME
SITUATE, Farwell Elementary School, Lewiston, ME
2006 *GLOBE,* Carrabec Community School, Anson ME
DIG, Biddeford Middle School, Biddeford ME
2005 *LIFT*, University of Southern Maine Community Education Center, Portland ME
2004 *R.P.S.,* Lisbon Elementary School, Lisbon ME
ASCENT, Belfast Elementary School, Belfast ME

PERFORMANCES

2011 *ANOTHER EVENING OF BS WITH AARON T STEPHAN,* Space, Portland ME
2009 *CLOSER*, Coleman Burke Gallery, Brunswick ME
2006 *AARON T STEPHAN IS A HACK*, Institute of Contemporary Art, Portland ME
2004 *PROBLEMS AND COMPLEXITIES IN CONCEPTUAL ART,* Space, Portland ME
WHAT WORDS BECOME (coll. w/ Chris Holt), Space, Portland ME
& Center for Maine Contemporary Art, Rockport ME
2003 *REVISITING ARTIST LECTURE,* Stillhouse Theatre Portland, ME

SOLO EXHIBITIONS

2013 *SECOND-HAND UTOPIAS*, DeCordova Sculpture Park and Museum, Lincoln MA
PATHS, Coleman Burke Gallery, Brunswick ME
2012 *AGGRESSIVE UNINTEREST*, Aucocisco Gallery, Portland, ME
2011 *CORPOREAL*, Aucocisco Gallery, Portland, ME
2009 *TAKEN OUT OF CONTEXT,* Whitney Artworks, Portland ME
VESSELS ABSENT, University of Maine Museum of Art, Bangor ME
2008 *BUILDING HOUSES/HIDING UNDER ROCKS*, Quint Contemporary Art, La Jolla CA
2007 *THE PROBLEM WITH LADDERS*, Whitney Artworks, Portland ME
2006 *RESPONSE*, Gallery at Solomon Falls, Sol. Falls NH
2005 *FULL OF THESES*, Whitney Artworks, Portland ME
2004 *OBVIOUS IN REPAIR,* Northwestern Connecticut Community College, Hartford CN

2003 *WEIGHING MY OPTIONS*, Space, Portland ME
2002 *DECISIONS AND REVISIONS*, (w/Lauren Fensterstock) Hay Gallery, Portland ME
2001 *OBJECT INTERACTIONS*, Maine College of Art Student Gallery, Portland ME
1999 *1999 CRUCIFIXION AND OTHER WORKS*, SUNY New Paltz, New Paltz NY
1996 *AARON T STEPHAN: THE MODERN GROTESQUE*, Triangle Gallery, Purchase NY

GROUP EXHIBITIONS

2012 *COVET*, Sienna Gallery, Lennox, MA
PORTES, Mytilene Public Gallery, Mytilene, Greece
STRANGERS AND OTHERS, Pace Galleries at Fryeburg Academy, Fryeburg, ME
CMCA BIENNIAL EXHIBITION, Center for Maine Contemporary Art, Rockport ME
2011 *SEEING IS KNOWING*, Weitz Center at Carlton College, Northfield, MN
MEREDYTH AND MEG GO 3D, Gallery Naga, Boston MA
ABOVE AND BELOW THE LINE, Pace Galleries at Fryeburg Academy, Fryeburg, ME
2010 *4 IN MAINE*, Farnsworth Art Museum, Rockland ME
THE IMAGED WORD, Albany Airport Gallery, Albany, NY
THE ARCH. OF ENVIRNMENTAL LANDSCAPES, University of New England, Westbrook ME
2009 *THREE DECADES OF CONTEMPORARY ART*, California Center for the Arts, Escondido CA
COLLAGE: PIECING IT TOGETHER, Portland Museum of Art, Portland, ME
AGGRIGATE, Institute of Contemporary Art, Portland ME
JUST LOOK AT YOURSELF, Center for Maine Contemporary Art, Rockport ME
2008 *THE MOMENT AT HAND*, John Michael Kohler Art Center, Sheboygan WI
AGGRIGATE, Troy Arts Center, Troy NY
FOREVER YOUNG, Elan Gallery, Rockport ME
2007 *TINY*, Whitney Artworks, Portland ME
INTERVALS, Fort Andross, Brunswick ME
THE MARRIAGE OF TRUE MINDS, University of New England, Westbrook ME
REVERENCE AND REFERENCE, Gallery at Solomon Falls, Sol. Falls NH
2006 *TIME*, Filament Gallery, Portland ME
MOUNT DESERT SYMPOSIUM IN THE ARTS, Mount Desert Isl. ME
CMCA BIENNIAL EXHIBITION, Center for Maine Contemporary Art, Rockport ME
SKOWHEGAN AT 60, Center for Maine Contemporary Art, Rockport ME
2005 *USM PUBLIC ART*, Area Gallery at USM, Portland ME
2004 *THE PERSISTENCE OF BECOMING*, Nave Gallery, Somerville MA
3DX4, Icon Gallery, Brunswick ME
CMCA BIENNIAL EXHIBITION, Center for Maine Contemporary Art, Rockport ME
HOME, D.U.M.B.O. Art Center, Brooklyn NY
FEED BACK, Jewett Gallery, Augusta ME
2003 *MECA ALUMNI EXHIBITION*, Institute of Contemporary Art, Portland ME
ALTER, Filament Gallery, Portland ME
COMPOSITION 101, Center for Maine Contemporary Art, Rockport ME
PORTLAND BIENNIAL, Portland Museum of Art, Portland ME
REMAINS, Lamont Gallery, Exeter NH
CURIOSITY, Center for Maine Contemporary Art, Rockport ME
2002 *PLOW*, Space, Portland ME
MFA THESIS EXHIBITION, Baxter Galleries, Portland ME
2001 *THE SACRED AND PROFANE*, Battery Steele, Peaks Is., Portland ME
IN MY BACK YARD, Yarmouth ME
GREATER PORTLAND REGIONAL, Danforth Gallery, Portland ME
INSPIRED BY SACO, Saco Museum, Saco ME
DOMESTIC REVIVAL, Victoria Mansion, Portland ME
S. A. D., Deep Listening Space, Kingston NY
2000 *THE SACRED AND PROFANE*, Battery Steele, Peaks Island, Portland ME
REMERGENCE, Filament Gallery, Portland ME
THE ART OF CONCEPT, A.S.K. Gallery, Kingston NY
THE WORLD'S MOST FAMOUS ARTIST SHOW, The Basement Space, New Paltz NY
1999 *CARNIVAL/CARNIVORE*, SUNY New Paltz Courtyard Space, New Paltz NY

BIBLIOGRAPHY

Daniel Kany, "Flirting with a New form of Conceptual Art", *Maine Sunday Telegram*, October 2012
"Insider", *Sculpture Magazine*, June 2012
Nicholas Schroeder "Meeting 'Strangers'..." *The Portland Phoenix*, May 2012

Eric Moskowitz, "Contest Aims to Move Cambrdge...", Boston Sunday Globe, Feb. 2012
"Recent Projects", *Public Art Review*, Spring 2011
Daniel Kany, "Pop Art Sensibilities Add Excitement to Show", *Maine Sunday Telegram*, March 2011
Nicholas Schroeder "Two Artist Show at Aucocisco Explores..." *The Portland Phoenix*, September 2011
Cate McQuaid, "A Compelling Look...", *Boston Globe*, Jan. 2011
Bob Keyes, "New on the Scene", *Portland Press Herald*, Jan. 2011
Tom Keyser, "Word Play", *Albany Times Union*, August 2010
Nadine Wasserman, "Picture Books", *Albany Metroland*, August 2010
Edgar Allen Beem, "Art on the Edge", *Down East Magazine*, August 2010
Bob Keyes, "Sculptor Goes Diving..", *Portland Press Herald*, March 2010
Jamie Thompson, "Collective Consciousness" *Portland Press Herald*, Oct 2009
Daniel Kany, "Sparks, Sputters and Sparkles at MECA", *Maine Sunday Telegram*, Oct 2009
Annie Larmon, "Topographic Musings", *The Portland Phoenix*, September 2009
Ken Greenleaf, "Combining Influences", *The Portland Phoenix*, June 2009
Jessica Bloch, "Crate Expectations", *Bangor Daily News*, April 2009
Robert L. Pincus, "Aaron T. Stephan Builds A House of Books", *San Diego Union-Tribune*, January 2008
Erin Glass, "The Perilous Adventures of the Book in the Modern Age", *The Streets*, January 2008
Ann Bryant, "Reverential Art", *Seacoast online*, July 2007
Avery Yale Kamila, "Small Makes a Big Impact at Whitney", *The Maine Switch*, December 2007
Chris Thomson, "Fact or Friction", *The Portland Phoenix*, September 2007
Bob Keyes, "Biddeford's Big Dig" *Maine Sunday Telegram*, Dec 2006
Beatrice Marovich, "Monument: A Tribute to Imagination, Adventure", York Journal Tribune, Nov. 2006
"Recent Commissions", *Sculpture Magazine*, October 2006
David Becker "History of the Print in Maine" published 2006
Bob Keyes, "It's all in there...", *Portland Press Herald*, April 2006
Chris Thomson, "Can you DIG it?", *The Portland Phoenix*, November 2005
Chris Thomson, "Tower of Babble", *The Portland Phoenix*, April 2005
Featured artist, *Ambit*, London, England, April 2005
Bob Keyes, "For the NYC show...", *Portland Press Herald*, May 2004
Kristen Anderson, "New York Curator gives...", *Bangor Daily News*, January 2004
Bob Keyes, "Maine College of Art's Grad Bag", *Portland Press Herald*, November 2003
Chris Thomson, "Playing with Matches", *The Portland Phoenix*, September 2003
Philip Isaacson, "PMA Biennial...", *Maine Sunday Telegram*, May 2003
Sarah Morneau, "Re-contextualize this", *The Portland Phoenix*, March 2003
Bob Keyes, "Talent Times 2", *Portland Press Herald*, February 2003
Victoria Gannon, "Books and Bumbershoots", *Casco Bay Weekly*, February 2002
Chris Thomson, "Unnatural History", *The Portland Phoenix*, May, 2001
David Tyler, "Icon Overload", *Casco Bay Weekly*, August 2000
Beth Elaine Wilson, "Trashing the Whitney Biennial", *The Hudson Chronogram*, May 2000

TEACHING EXPERIENCE

ARTIST MENTOR, The Art Institute of Boston, MFA in Visual Arts Program, Boston MA 2012
NON-RESIDENCY STUDIO INSTRUCTOR, Maine College of Art, MFA, Portland ME 2009, 2011, 2012
ADJUNCT PROFESSOR, Central Maine Community College, Auburn ME 2007
VISITING INSTRUCTOR, Maine College of Art, Portland ME 2005
VISITING INSTRUCTOR, Currier Art Museum, Manchester NH 2004
VISITING INSTRUCTOR, Phillips Exeter Academy, Exeter NH 2003
VISITING INSTRUCTOR, Phillips Exeter Academy, Exeter NH 2003
GRADUATE ASSISTANT PROFESSOR, SUNY New Paltz, New Paltz NY 1999

SPECIAL PROJECTS

BURDEN, book collaboration with Andrew Witkin
CURATOR of ALTER, Filament Gallery, Portland ME 2003
CO-CURATOR of the SACRED AND PROFANE, Peaks Island, Portland ME 2001-2003
CO-CURATOR of IN MY BACK YARD, Yarmouth ME 2001-2003
CURATOR of THE WORLDS MOST FAMOUS ARTIST SHOW, New Paltz NY 2000

HONORS & AWARDS

Louise Bourgeois Residency for Sculpture, Yaddo Artist Residency 2005
Good Idea Grant, Maine Arts Commission 2009, 2011
Zorach Fellowship, Skowhegan School of Painting and Sculpture 2002
Graduated Cum Laude, Purchase College 1996