
Profile

Gregory

First Name

Byrd

Last Name

Middle
Initial

byrd.greg@spcollege.edu

Email Address

1400 Pinebrook Drive

Home Address

Suite or Apt

Clearwater

City

FL

State

33755

Postal Code

Mobile: (727) 415-9754

Primary Phone

Business: (727) 791-2695

Alternate Phone

Length of Residency - please select one. * 6+ years**Do you own or represent a business in Clearwater?** Yes No**If yes, where is the business located? Do you conduct business with the City?****Which Boards would you like to apply for?**

Public Art and Design Board: Submitted

St. Petersburg College

Employer

Professor

Job Title

Occupation - If retired, enter former occupation.

college professor

Have you served or do you serve on a board in Clearwater? Yes No**If yes, please list the name of the board.**

Public Arts and Design

Why do you wish to serve on this board/committee? If seeking reappointment, state why you should be reappointed.

Seeking reappointment. I have worked well with the board members in meetings as well as when evaluating mural applications and I think my background as a writer and humanities professor gives me insight slightly different from some of the artists on the board. Sometimes that leads to me asking questions or drawing a distinction others might have missed. As a longtime Clearwater resident (35 years) and homeowner in the Palm Terrace neighborhood, I feel I can represent a certain part of Clearwater. I would appreciate the opportunity to serve another term.

What personal qualifications can you bring to this board or committee?

Professor of writing and humanities at St. Petersburg College with a history of working with veterans (Student Veterans Association), seniors (Master Learners) and area arts groups (Leepa Rattner Museum, Creative Pinellas grantee). I have watched Clearwater grow in the last 35 years into a more cosmopolitan city which integrates art in its many forms into the life of its citizens and into tourism. My teaching of the humanities gives me some understanding of visual art, sculpture and architecture. My work with other artists and museums has helped me to understand how art and artists integrate into a city like Clearwater.

List Community Activities

Clearwater Public Arts and Design Board, 2021-Present. "Healing Words: Poetry for Cancer Patients." Morton Plant Hospital 2017 Member, Dunedin Youth Sailing, 2009 Founder and Advisor, Student Veterans Association at St. Petersburg College 2009-2022 Founder and Advisor, Master Learners (Senior Learners group) St. Petersburg College, 2020-2024 Poetry and Music presentations at Dunedin and Pinellas Park Libraries

[curriculum_vita.doc](#)

Upload a Resume

Question applies to multiple boards

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Please attach a copy of one of the following documents: 1) valid current Florida Driver License issued to an address within city limits, or 2) Declaration of Domicile filed with the city clerk affirming residency within city limits.

Question applies to multiple boards

Are you related to any member of the City Council?

Yes No

Question applies to multiple boards

If yes, please provide name and explain relation.

not related

Question applies to multiple boards

Are you related to a city employee?

Yes No

Question applies to multiple boards

If yes, please provide name and explain relation.

not related

Gregory Byrd

Demographics

Some boards and commissions require membership to be racially, politically or geographically proportionate to the general public. The following information helps track our recruitment and diversity efforts. (Optional)

Ethnicity

Caucasian/Non-Hispanic

Gender

Male

03/29/1965

Date of Birth

The City of Clearwater strives to promote diversity and provide reasonable accommodations for individuals with disabilities. If you are requesting accommodation, please indicate below:

By clicking on "I Agree," below, I affirm that the information above is true and correct, and that I understand and agree to the responsibilities and commitment of time associated with an appointment to a Clearwater advisory board or committee.

I Agree

All material submitted to the City of Clearwater is subject to the public records law of the State of Florida including Chapter 119, Florida Statutes.

Gregory Byrd

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Communications
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St. Petersburg, FL 33733
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<https://web.spcollege.edu/instructors/id/byrd.greg>

- Education:**
- 2001: Ph.D. American and Nineteenth Century British Literature, University of North Carolina at Greensboro
Dissertation: *Desert Places: Wilderness in Modernist American Literature, 1900-1940*. Director: Karen Kilcup
 - 1990: M.A., Creative Writing, Florida State University
Thesis: *Trolling*, a collection of forty-six original poems.
Director: Van K. Brock
 - 1987: B.A. Literature and Creative Writing. Eckerd College, St. Petersburg, Florida Major professor: Peter Meinke

- Awards:**
- 2025: Titan Award for Partnership and Collaboration. St. Petersburg College.
 - 2018. Robert Phillips Poetry Chapbook Prize. Texas Review Press.
 - 2016-2017: One-year Sabbatical Awarded by St. Petersburg College to research and write a novel.
 - 2016: Rapid Returns Individual Artist Grant. Creative Pinellas.
 - 2015: Distinguished Faculty Award. Center for Excellence in Teaching and Learning at St. Petersburg College
 - 2011: Fulbright Fellow, Albania
 - 2008: Finalist, National Poetry Series
 - 2005: Yellow Jacket Press Chapbook Prize for *Florida Straits*
 - 2004: Silverberg Grant (with Karen Sidwell) for High School Creative Writing Workshop
 - 1999: Carnegie-Mellon Grant: Professional Balance.
 - 1998: Pushcart Prize nomination, *Tampa Review*, poetry
 - 1990: Ann Durham Award for Outstanding M.A. Thesis in Creative Writing (Florida State University)
 - 1989: First Place, Academy of American Poets Award Florida State University
 - 1988: Albert Howard Carter Poetry Contest, Second Place, (Eckerd College)
 - 1986-87: Dean's List, Eckerd College Special Talent Scholarship in Poetry (Eckerd College)
 - 1983-84: Freshman Research Associate Award, Eckerd College

Teaching Experience:

Fulbright Fellow
Professor

University of Tirana, Albania. (2011) Creative Writing for English Majors
St. Petersburg College (1990-present): Honors College faculty

- CRW 2001 Creative Writing
- CRW 2300 Fiction Workshop
- CRW 2300 Poetry Workshop
- AML 2012: American Literature to 1865.
- AML 2022 American Literature 1865 to present.
- IDH 2029H Honors Cornerstone Seminar
- ENL 2012: British Literature to 1780
- ENL 2022: British Literature 1780 to present.
- ENC 1121H Honors Composition I: Nature and Self
- ENC 1122H Honors Composition II: Literature and Justice

ENC 1102 Writing About War Literature
 ENC 1101 Freshman Composition
 HUM 1020 Introduction to Humanities
 HUM 2210 Western Humanities I
 HUM 2233: Western Humanities II
 IDS 1102H: Honors Interdisciplinary Studies II
 IDS 1101H: Honors Interdisciplinary Studies I
 LIT 2010: World Literature I
 LIT 2120: World Literature II

Adjunct Instructor: Eckerd College. American Literature I (2001)
 Literature and the Environment (2005-08)
 Poetry Workshop (2007-10)
 Poetry Thesis Committee Chair and Reader (2007-11)

Teaching Assistant: University of North Carolina at Greensboro (1994-95, 97-99):
 ENG 101: Composition One: The Semiotics of Popular Culture
 ENG 102: Composition Two: Inquiry into Justice and Injustice.

Teaching Assistant: Florida State University (1988-1990):
 ENC 1142 Freshman Imaginative Workshop: A Synthesis of
 Student Poetry Writing and Composition.
 ENC 1102 and ENC 1101

Guest Poet: Tampa YMCA Writer's Voice (Spring 1997)
 Writer's Workshop in Poetry and Mythology using mythic structure and tropes
 for writing and revising poetry.

Teaching Interests: Creative Writing, Literature and Ecology (ecocriticism, wilderness, place), 20th Century
 American Literature, Southern Literature, 19th Century British and American Literature,
 American and British Literature Surveys, Composition

Selected Publications:

Books: *The Name for the God Who Speaks.* Texas Review Press, 2019
Glass Bottom Sky: 10 Years of Yellowjacket Press. Ed. (with Silvia Curbelo).
 YellowJacket press, 2015.
Salt and Iron. Snake Nation Press, 2014
At Penuel. Split Oak Press (2010)
Florida Straits. Yellow Jacket Press, 2005.

Scholarship: “ ‘Storm Fear:’ Weather as Wilderness in the Modernist Imagination.” *Marjorie Kinnan
 Rawlings Journal of Florida Literature* 17(2009): 105-126.
 “Elements of Southwestern Humor in *The Yearling.*” *Proceedings of the Florida
 College English Association* 2006. Cambridge Scholars Press.
 “Teaching Nineteenth Century American Poetry in the Community College.”
Teaching Nineteenth Century American Poetry. Eds. Paula Bennett, Karen
 Kilcup and Phillipp Schweighauser. New York: MLA, 2007.
 “War and Antiwar Poetry,” “Richard Eberhart” and “Peter Meinke.” *Facts on
 File Companion to Twentieth Century American Poetry.* Ed. Burt
 Kimmelman. Facts on File, 2005.
 “Aesthetics at the Southernmost Point: Towards a Definition of Florida
 Poetry.” *Mississippi Quarterly*, Spring 1999.
 “Congratulations! You’re Leroy Moffitt!: Role-Playing to Bring Out
 Course Concepts and Encourage Critical Thinking”,

Innovation Abstracts 15.1

Creative Nonfiction:

- “Renovated Keys Home for Sale—New Roof.” *Saw Palm* (forthcoming Spring 2026) and in *Pushpins of Paradise*, UP of Florida, (forthcoming 2026)
“An Equinox.” *Saw Palm*. Winter 2020/21.
“A Toast to Our Fathers.” *Creative Loafing*. June 17, 2018. Web.
“Deer Hunting in the Everglades.” *Odet*. Winter 2017: 29-32.
“Color in Tirana.” *The Manila Envelope*. Fall 2012. Web.
“The Zen of Restaurants.” *From Plate to Palate*. Connotation Press. Oct 2010. Web
“Making Carly a Sailor.” *Good Old Boat* 64 (January/February 2009): 67-69.
“Through adversity, to the stars.” *Sunday Journal*. *St. Petersburg Times* 16 November 2003: 1F
“Things that go Grump in the Night.” *Sunday Journal*. *St. Petersburg Times* 2 Feb 2003: 1F.
“Shivering in the Sunshine State.” *American Motorcyclist* Feb. 2002: 46.
Private Lives Column *St. Petersburg Times* 18 April 1999: 3F.
Private Lives Column *St. Petersburg Times* 19 January 1994: D1.
Private Lives Column *St. Petersburg Times* 17 November 1996: 8F.

Fiction:

- “Boy Abducted by Bear.” *Louisville Review* (forthcoming)
“Homestead.” *Downtime Review* 2 (Spring 2024): 20-21.
“Littoral Zone,” *Tampa Review* 66 (Fall 2023): 38-41.
“White on White.” *Willow Springs* 90 (Fall 2022): 33-39.
“Independence Day, 1921” from *Where Shadow Meets Water*.
Copperfield Review. (Nov. 8, 2021). CopperfieldReview.com
“Dite e Veres.” *Baltimore Review*. Winter 2020/21. Web.
“March 18, 1923: Pas de Calais, Near Arras,” from *Where Shadow Meets Water*
The Apalachee Review 68 (Fall/Summer 2018).
“Circular Reasoning.” *The Siren*. Spring 1997: 66-74

Poetry:

- “Roofing.” *Delta Poetry Review* 8.22 (Winter 2026)
“Dunedin Causeway 2002,” “Horse Bananas.” *The Artisan Magazine*. May 2025.
“Taino Girl, c. 1300, Invents Philosophy,” “The Cut.” *Sandhill Review* 26 (2025): 7, 48.
“At Assisted Living, The Botanist Recognizes and Old Love.” *Louisville Review* 95: 8.
“Telephone Call,” *Urthona: A Journal of Buddhism and the Arts* (forthcoming 2024)
“Theory of Gravity,” *Chameleon Chimera: An Anthology of Florida Poets*. Web.
“Pecky Cypress.” *South Florida Poetry Journal*. (Feb 2023).
“He Wanted to Talk to Birds.” *Puerto del Sol*. 56.1 (Fall 2021): 189.
“Memory: White on White.” *Open: Journal of Arts and Letters* (2021): 10-11. Web.
“Elegy for Bob Payne.” *Eckerd Review* 2021: 78. Web.
“Chrysalis” and “Night Vision.” *Sandhill Review* 22 (2021): 25 and 39.
“A First World War Veteran Recounts the Hurricane of 1921,” *Chasing Light: Poems Inspired by the Burgert Brothers Photographs*. Gianna Russo, Editor. Yellowjacket Press, 2020.
“for Paul Zweig.” *South Florida Poetry Journal*. May 2018.
“The Girl and the Cello,” “How to Bow,” and “No Country for Young Men.” *And the Rocks Will Hum*, a Peter Meinke commemorative volume. Winter 2017.
“Late Trail.” *Pinyon*. Commemorative Issue. (Spring 2016): 70.
“This is the Name for the God Who Speaks.” *Apalachee Review* 66 (Fall 2016): 54.
“6th Century Chronometer,” “Deer Hunting in the Everglades,” “Whistling.” *Glass Bottom Sky: 10 Years of YellowJacket Press*. Silvia Curbelo and Gregory Byrd, Eds. YellowJacket Press, 2015.

"Dark Lesson." *The Eckerd Review*. Spring 2014.
 "Salt and Iron," "Dark Lesson," "No Country for Young Men." *Fables of the Eco Future*.
 Gallery Show. Hambidge Center for the Creative Arts and Sciences. Rabun Gap, Georgia.
 March 30-June 8, 2013. Also as hardbound printed volume.
 "Gjuetia e drerit ne Everglades" ("Deer Hunting in the Everglades"), "Teoria e gravitetit"
 ("Theory of Gravity"), "Ne Penuel" ("At Penuel"), Trans. Arian
 Leka. *Poeteka* 19(Autumn 2011).
 "Gjuetia e drerit ne Everglades" ("Deer Hunting in the Everglades"), "Teoria e gravitetit"
 ("Theory of Gravity"), "Ne Penuel" ("At Penuel"), Trans. Arian Leka. *Milosao* 17 April
 2011: 8-9.
 "Orpheus Today" *Eckerd Review* 2011
 "Going for the Honey" and "Palafox Road" *Marjorie Kinnan Rawlings Journal of
 Florida Literature* (Fall 2008)
 "Ras Gene" *Apalachee Review* 57 (Fall 2007)
 "Dusk," *The Cortland Review* 36 (August 2007)
 "Woman at the Airport Bar." *The Rambler* Jan/Feb 2007: 52.
 "High School All-Star" and "Ted Williams' Toothpick." *Gulf Stream* 26 (2006): 23-26.
 "White Rose" and "Introduction to American Literature." *Snake Nation Review*.
 Forthcoming
 "Advice" and "First Cold" *Eckerd College Review*. Spring 2006.
 "Why Men Work," "What Galahad Could Not Do," "A Fire Between Them and
 Everything Else." *Family Matters: Poems of Our Families*. Bottom Dog
 Press, 2005.
 "After Being Asked What I Thought of Neruda's 'The Enigmas.'" *The
 Cortland Review* 26 (Spring 2004).
 "Tintoretto Painting His Dead Daughter (after Leon Cogniet)" and
 "Groundhog Day (after Andrew Wyeth)" *Ekphrasis* 3.1
 (Spring/Summer 2003): 18-19.
 "Plantation Key Dump" and "Swimming the Green Canals with an Old
 Dog." *Apalachee Review* 51(Spring/Summer 2002): 40-43.
 "Crossing the Appalachians by Motorcycle," and "Monk Parrots." *you
 are here: the journal of creative geography* 4.1 (Summer 2002): 30-31.
 "Bourbon." *MacGuffin*. 16.3 (Fall 1999): 104.
 "Antique Store." *Poet Lore*. 93.4 (Winter 1998-99): 13.
 Featured Poet: "Claire de Lune," "Salvage," "Tintoretto Painting his Dead
 Daughter (after Leon Cogniet)," "Britain's Chief Executioner Dies,"
 "Space Shuttle Discovery Orbits Near Enough to Be Seen with Naked
 Eye." *Pinyon Poetry* 5 (Spring 1998): 22-30.
 "What Red Clay Holds." *The Siren*. Spring 1997.
 "Writing the Rosetta Stone." *Poet Lore* 92.2 (Summer 1997): 22.
 "Theory of Gravity." *Tampa Review* 16 (Summer 1998): 24.
 *Nominated for a 1998 Pushcart Prize
 "Handwork." *Scarp* 28 (May 1996): 39. (New South Wales, Australia).
 "Skydiving." *New CollAge* 24.3 and 25.1 (1996): 9.
 "The Caller's Message." *Tampa Review* 11 (Fall 1995): 32.
 "Farewell to Lincoln Square." *College English* 57.3 (March 1995): 337
 "Tarpon." *Scarp* 26 (May 1995): 51. (New South Wales, Australia).
 "Deer Hunting in the Everglades." *International Quarterly* 1.4 (1994): 98.
 "Letter to a Musician Who Has Lost the Ability to Remember," "Thrift Store,"
 "Tarpon," and "Insomnia." *The Panhandler* 28 (1994): 10-16.
 "Late Epithalamion." *Tampa Review* 9 (Fall 1994): 52.
 "Handing Down the Dead." *Pavement Saw* (Spring 1994): 28.
 "Neck Tie" and "Trolling." *New Collage* 23.1-2 (Spring 1993): 26-7.

“Music for Atlanta.” *Birmingham Poetry Review* 9 (Fall/Winter 1992):6.
 “A Preacher’s Wife Recalls Georgia.” *Tampa Bay Review* 3.2 (1991):22.
 “Ostwind.” *Sundog* 11.1 (1991): 28.
 “Why I Watch James Bond.” *Whiskey Island Magazine* (Fall 1990): 36.
 “Wyler’s Blues.” *Half Tones to Jubilee* (1990): 30.
 “Meeting Jeff at Mrs. Mac’s Grill.” *Panhandler* (1990).
 “Burning Clean” and Loggerhead.” *New CollAge* 21.2 (1990): 6.
 “Whistling.” *North of Wakulla* (Anhinga Press Anthology: 1989): 154.
 “Whistling.” *Gryphon* 13.1 (1988): 12.

Photography

“Lowtide Sunset, Dunedin, Florida,” “Sheepdog, Apollonia, Albania,” “No Gondola.” *Roads Traveled Landscape Exhibit*. Cloudfolios Feb 1, 2019.
<https://www.cloudfolios.com/exhibitions/117/gallery/?fldPage=2>

Residencies:

Bowers House. Canon, Georgia. Summer 2014.
 Hambidge Center for the Creative Arts and Sciences. 2020, 2008 and 2005.

Readings:

Cello, Poetry and Art at the Leepa Rattner Museum. 26 April 2024.
[A Season in Albania: Poetry and Cello Performance](#). Dunedin Public Library. 25 April 2024.
 Featured Reader. Jack Kerouac House. St. Petersburg, Fl. 18 Feb 2024.
 Tombolo Books (with Tom Hallock). 23 October 2023.
 Dunedin Public Library. (with Carlyn Byrd, cello) 20 July 2023.
 Pinellas Park Public Library. (with Carlyn Byrd, cello) 21 July 2023.
 Dedication poem for Heath Satow’s sculpture *The See*. Dunedin, FL 16 Dec 2022.
 Read Herring. Fiction. Tampa. March 2022.
 Kerouac in Azul. Studio@620. St. Petersburg, FL. October 2021.
 Texas Review Press signing. AWP. March 2020.
 Times Festival of Reading. November 2019.
[Inkwood Books. AWP Offsite](#). March 2018.
 Tampa Free Public Library. AWP Offsite. March 2018.
 Safety Harbor Art and Music Festival. Nov 2016.
 Other Words. Flagler College. Nov 2016.
 Convention of the National Federation of State Poetry Societies. St. Petersburg, Florida. June 2015.
 Leepa-Rattner Museum of Art. Tarpon Springs, Florida. April 2015.
 Other Words. Flagler College. Nov 2015
 Dunedin Public Library (with Carlyn Byrd, cello), April 2015.
 International Poetry Day. City of Berat, Albania. 21 March 2011
 “African American Literature.” Lecture. Aleksander Xhuvani University. Elbasan, Albania. 10 Feb 2011.
Transformations. Collaboration with artist Suzanne Clements. Brevard Art Museum and Florida Institute of Technology. June 2010.
 Embry-Riddle Aeronautical University. Daytona Beach, Florida. Fall 2007.
 Florida Literary Arts Coalition. Tallahassee, Florida. Spring 2007.
 Florida College English Association. Lakeland, Florida. Fall 2006.
 College English Association. San Antonio, Texas. Spring 2006.
 St. Petersburg College-Clearwater Fall 2005
 Blake High School for the Arts Tampa, Florida. Spring 2004, 2005
 Brandon Public Library, Brandon, Florida. Spring 2005
 Barnes & Noble. Clearwater, Florida. Summer 2003.
 Inkwood Books. Tampa, Florida. Fall 2002.
 Southeast Association of Teachers of Creative Writing. Fairhope, Alabama.

Spring 2002.

John F. Germany Public Library. Tampa, Florida. Fall 2001.

- Conferences:** “Negative Capability to Move Your Stories Forward.” Faculty Session. Sandhills Writers Retreat. May 2022.
- AWP San Antonio. Invited signing for Texas Review Press. March 2020.
- “Music and Literature: Inspiration, Collaboration and Cognition” With Carlyn Byrd. Gulf Coast Teachers Of Creative Writing Conference. Fairhope, Alabama March 2019
- Author Q & A Tampa Bay Publishing Conference. Wordier than Thou Largo, Florida. Feb 2019.
- “Fiction and Historical Research,” “Poetry and Research,” “What Makes a Florida Poet?” Other Words Conference. University of Tampa, 2018.
- “Fulbright Experience Albania 2011” 4th Annual International Symposium. St. Petersburg College. March 2018.
- “Frontier as Trope in Florida Writing Past and Present.” [AWP](#). Tampa, March 2018.
- “Blindsided: The Unexpected Power of Laugh Lines in Otherwise Serious Work—A Reading and Discussion.” Other Words, Florida Literary Arts Coalition. Flagler College. Nov 2016
- “Metaphysical Connections: The Obvious Metaphor You Didn’t See Coming.” Safety Harbor Writers Conference. Nov 2015
- Poet in Residence. [Creative Writing Institute](#). Florida Institute of Technology. June 2013.
- Keynote Speaker. International Conference on English Studies. University of Tirana (Albania) Foreign Languages Department. Spring 2011. “Wilderness in American Literature.”
- Florida College English Association. Boynton Beach, Florida. Fall 2009. “Beyond Ekphrasis in the Poetry of Peter Meinke.”
- Florida College English Association. Ybor City, Florida. Fall 2008. “Inner and Outer Landscape in Two Stories by Ernest Hemingway.”
- Florida College English Association. Lakeland, Florida. Fall 2006. “Southwestern Humor in Rawlings’ *The Yearling*.”
- Florida Literary Arts Coalition. Tallahassee. Winter 2006. “The Chapbook”
- Florida College English Association. Fall 2003. Presenter. “Where is the Wilderness in Southern Literature?”
- Southern Writers Symposium. Fall 2001. “‘And so the storm passed and everyone was happy: Weather as Carnival in Kate Chopin’s ‘At the ‘Cadian Ball’ and ‘The Storm.’”
- Society for the Study of Southern Literature. Spring 2000. Presenter. “‘Yuh Got to Go There to Know There’: Wilderness as Place of Epiphany in Hurston and Rawlings.”
- Society for the Study of Southern Literature. Spring 1998. Presenter: “Bricoleurs at the Southernmost Point: The Aesthetics of Southern and Florida Poetry.”
- Southern Writers Symposium. Fall 1998. Presenter: “Working at the Fountain of Youth: Yankee Redemption in Narratives of Florida by Mrs. Henry Ward Beecher, Harriet Beecher Stowe and E.P. Powell.”

- Publications About:** Dunbar, Chester. “Award Creates Opportunity to Write.” *Sandbox News* (St. Petersburg College) 24 June 2016. Web
- Trammell, Michael. “*Salt and Iron*.” Book Review. *Apalachee Review* 64. Print.
- Thornton, Grace. “Review: Fables of the Eco-Future at Hambidge’s Weave Shed Gallery.” *Burnaway*. 20 June 2013. Web.
- Bartman, Jennifer. “Florida Straits.” Book Review. *Gulf Stream* 26 (2006): 101-102.

Johnson, Susan Hemmingway. "Immersed in Verse." *The Tampa Tribune* 4 April 2005.

Dennis, Brady and Kris Hundley. "Fear of War at Home, At Work and in Verse." *St. Petersburg Times*. 10 March 2003: 1A.

Referenced in:

Davis, Cynthia and Verner D. Mitchell. *Zora Neale Hurston: An Annotated Bibliography of Works and Criticism*. Lanham, Maryland: Scarecrow Press, 2013.

Galvin, Mary. "Are We There Yet? In Search of Florida Poets." *Florida Studies: Proceedings of the 2010 Annual Meeting of the Florida College English Association*. Ed. Paul Reich and Maurice O'Sullivan. Cambridge: Cambridge Scholars Publishing, 2011.

Habibi, Morteza. "On with Shobeyro: An Ecocritical Approach." *ContemporaryLit* 4.4 (Winter 1393 [Islamic calendar]): 95-115. Web.

Runge, Laura. LIT 6934: Literature of Place. University of South Florida. Recommended Reading.

Academic Service:

Reviewer, *ISLE: International Studies in Literature and the Environment* At St. Petersburg College:

Advisor, Red Cross Club, 2022-present.

Advisor and Founder, Master Learners, 2020-present

Advisor and Founder, Student Veterans Association. 2009-present.

Director of Poetry and Fiction readings 1999-present.

Advisor, SPC Writers' Collective 1996-97, 2002-03.

Mentor, Project Success: a program for at-risk students.

Coordinator of Student Literary Readings, 1991-1997, Clearwater Campus.

Faculty Council, 1992-93, 2000-present

ENC 1101 and 1102 Textbook Committees, 1991, 1993, 2000, 2003

Applicant Search and Screen Committee, Summer 1991, Spring 1993, Summer 2003, Fall 2003.

At Florida State University:

Committee, McCrimmon Awards for Undergraduate Composition, 1988-1990.

Assistant, Spring Festival of Writers, 1990.

Community Service:

City of Clearwater Public Art and Design Board. June 2021-present.

"Healing Words: Poetry for Cancer Patients." Morton Plant Hospital. Clearwater, Florida. January 2017.

Member, Dunedin Youth Sailing Association, 2009

Volunteer discussions at Academie Davinci Elementary School. 2006-present

Lecture on Robert Frost. Unitarian Universalist Church. Fall 2004 Clearwater, FL.

Shepherd's Center Poetry Series, Fall 1997. Greensboro, NC.

Judge, Sunrise Hospital Seniors Essay Contest, Fall 1995.

Judge, Pinellas County Arts Council Seniors Poetry Contest, 1993, 1991.

Poetry Staff, *Sundog: The Southeast Review*, 1989-1990.

Reader, Anhinga Prize in Poetry, 1989.

References:

Professor Karen Kilcup. Department of English. University of North Carolina at Greensboro, P.O. Box 26170 Greensboro, NC 27412-5001 336-334-4696 kkkilcup@uncg.edu

Professor Emeritus (Eckerd College) Peter Meinke 147 Wildwood Lane, S.E., St. Petersburg, FL 33733. 727-896-1862 Meinkep@eckerd.edu