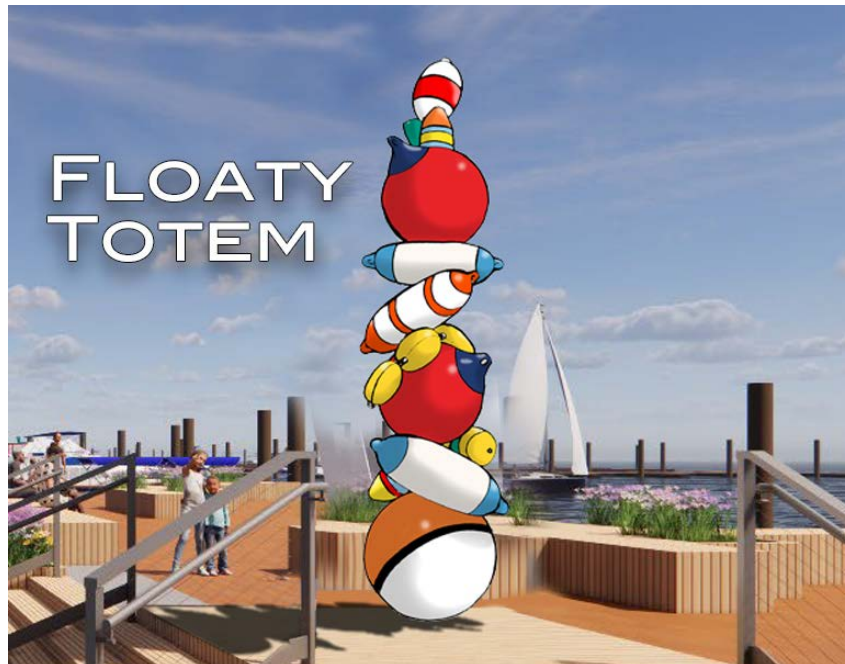


Clearwater Beach Marina Waterfront Sculpture Art Project

**Eileen Gay** - Designer, Fabricator, Project Manager

Mosaic Sculptural Proposal – FLOATY TOTEM



An iconic sculpture can act as a welcoming attract, beckoning visitors to a site and suggesting a feeling of arrival. At eleven feet tall, “Floaty Totem” announces the site of the Clearwater Beach Municipal Marina by welcoming visitors with its colorful, lighthearted presence.

“Floaty Totem” evokes a nautical theme with its portrayal of boat and dock bumpers, net floats, trap markers, with an anchor buoy at its base.

I’m excited about the idea of creating an iconic concrete sculptural mosaic as a waypoint for navigating to the marina. The sculptural mosaic will be approximately 11’ tall and 3’ diameter making for an approachable, human scale and a feeling of arrival. Mosaic on the forms will feature bright colors on the various floaties stacked one on top of the other forming the totem.

My vision is that ‘Floaty Totem’ will offer both a sense of fun and arrival for visitors. The materials for the art - steel, concrete, high fire glazed tile and glass, are strong and freeze-thaw resistant making the artwork a low maintenance, non-fading icon at the marina for many years to come. With its base plate bolted to a slab below grade, the sculpture will seem to rest on the surrounding finish grade once the city’s contractor finishes the site surface installation.

Hidden surprises embedded within the mosaic offer a sense of discovery for those who are drawn to take a closer look.

‘Floaty Totem’ with its bright colors and unusual form will act as an attract inviting visitors in who are transitioning the area. The colorful sculpture can also act as a wayfinding device for meet ups with friends and family inviting them to enjoy the marina walkway.

**Materials:** The armature for my sculptural mosaic form is created using expanded polystyrene (EPS) material. The steel infrastructure inside the sculpture will include necessary pick points and attachments, per engineered specs, for installation.

Once carving is complete, the sculptural form is then wrapped in fiberglass mesh and coated with an acrylic cement material made by Drivit. This application is done in multiple, successive coats to achieve a strong outer skin over the armature which is the perfect substrate for my mosaic installation.

Once the outer shell has cured, I use latex modified thin-set mortar to adhere the mosaic on the forms. My mosaic materials will consist of high fire glazed porcelain and glass tile rated to weather freeze / thaw conditions. I then use a urethane grout to finish the mosaics. These mosaic materials will hold up well over time and retain their rich, bright colors for years to come.

Many successful examples of my work using this technique are included in my portfolio for your viewing. All of the materials used in this type of construction have held up extremely well. Some of my installations have been successfully in place for almost 20 years. Technical data sheets on materials are available upon request.

### **Detailed Budget:**

## **FLOATY TOTEM**

<b>Item</b>	<b>Budget</b>
Artist's Fee	6,000.00
Engineering	2,000.00
Sculpture, steel	5,400.00
Materials/Supplies	4,750.00
Fabrication	33,850.00
Load, transport, crane	13,000.00
Sitework (footings)	0.00
Contingency	10,000.00
<b>Total Expenses</b>	<b>Budget</b>
	75,000.00

**Site work / installation:** For site preparation and installation I will work with a local contractor and / or the City of Clearwater's crew / staff.

**Schedule for project:** My fabrication schedule aims to have fabrication and installation completed within approximately 10 months. If there are delays brought about by supply chain or other issues, I will work with the City of Clearwater to assure the best possible schedule for all parties.

This time estimate is also subject to the City of Clearwater's timely issuance of documents, payments, and approvals as needed at various stages of the project.

Fabrication time starts at full execution of a contract by all required parties, artist's receipt of Notice to Proceed, and receipt of first payment.

**Maintenance plan and recommendations:** General maintenance is a wipe down of the surfaces with a mild soap and water to brighten and refresh the color. Hand wash the surfaces only. PRESSURE WASHING OR OTHER MECHANICAL WASHING IS NOT RECOMMENDED.

# EILEEN GAY

Mosaic Artist – Sculptor

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