

CLEAR WATER HARBOR

CITY HALL / OPTION 1

“When this area was home to only the Native Americans, clear springs gurgled from the banks into the bay. The springs, long since gone, were located along the high bluffs upon which Downtown Clearwater is now situated. Early settlers called it Clear Water Harbor, by which it was known until 1895, when Clearwater became one word. Harbor was dropped in 1906.”

Note: This is a first round mockup in its early stages.

This concept draws from Clearwater’s coastal ecology while keeping the visual language calm and contemporary within a well-trafficked civic space. The herons serve as symbols of presence, resilience, and watchfulness; they’re familiar inhabitants of Florida’s landscape.

The composition is designed specifically for the vertical movement of the stairwell. As visitors ascend, the mural reveals itself in stages, with the taller heron creating a sense of upward lift and dignity that mirrors the architecture itself. The accent tropical foliage softens the scale of the wall while creating depth, and the circular sun form adds a quiet anchor point that gives the composition balance and calm.

The palette borrows from the city’s coastal blues, aquas, and warm accent tones. The goal is to create something that feels unmistakably Floridian, but with enough restraint and clarity to belong in a civic building for decades.

keywords:

Clearwater history, preserve natural beauty, patience, self-reliance, navigate life’s challenges with grace

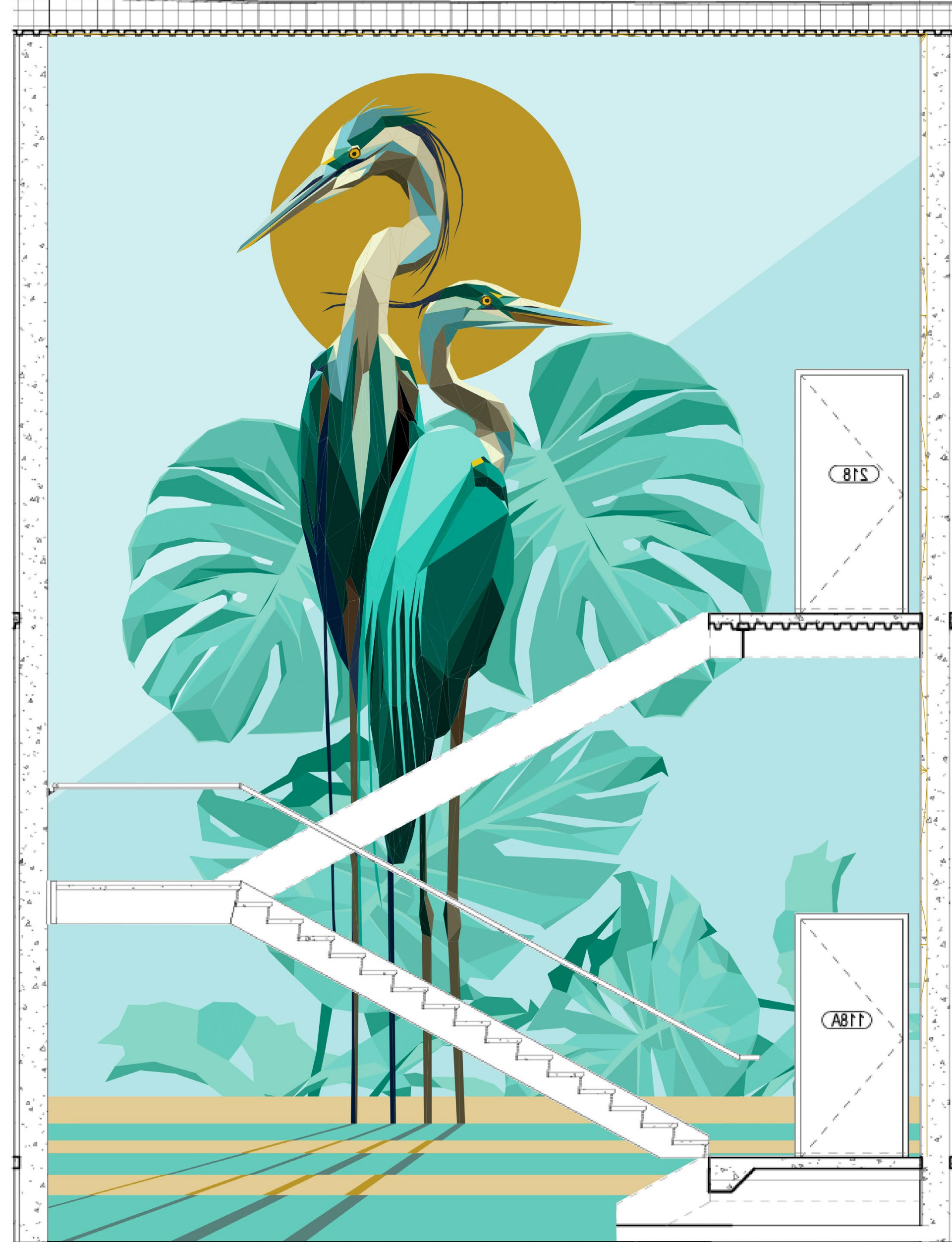
- T.O. PARAPET N/S WALL
36' - 0"
- LEVEL 3 - FLOOR PLAN
34' - 3"
- BOTTOM OF ROOF DECK
33' - 0"

25' - 7"
STAIRWELL WALL WIDTH

- LEVEL 2-FLOOR PLAN
16' - 0"

- LEVEL 1-FLOOR PLAN
0"

- NORTH STAIRWELL
-2' - 6"



35' - 6"
STAIRWELL WALL HEIGHT

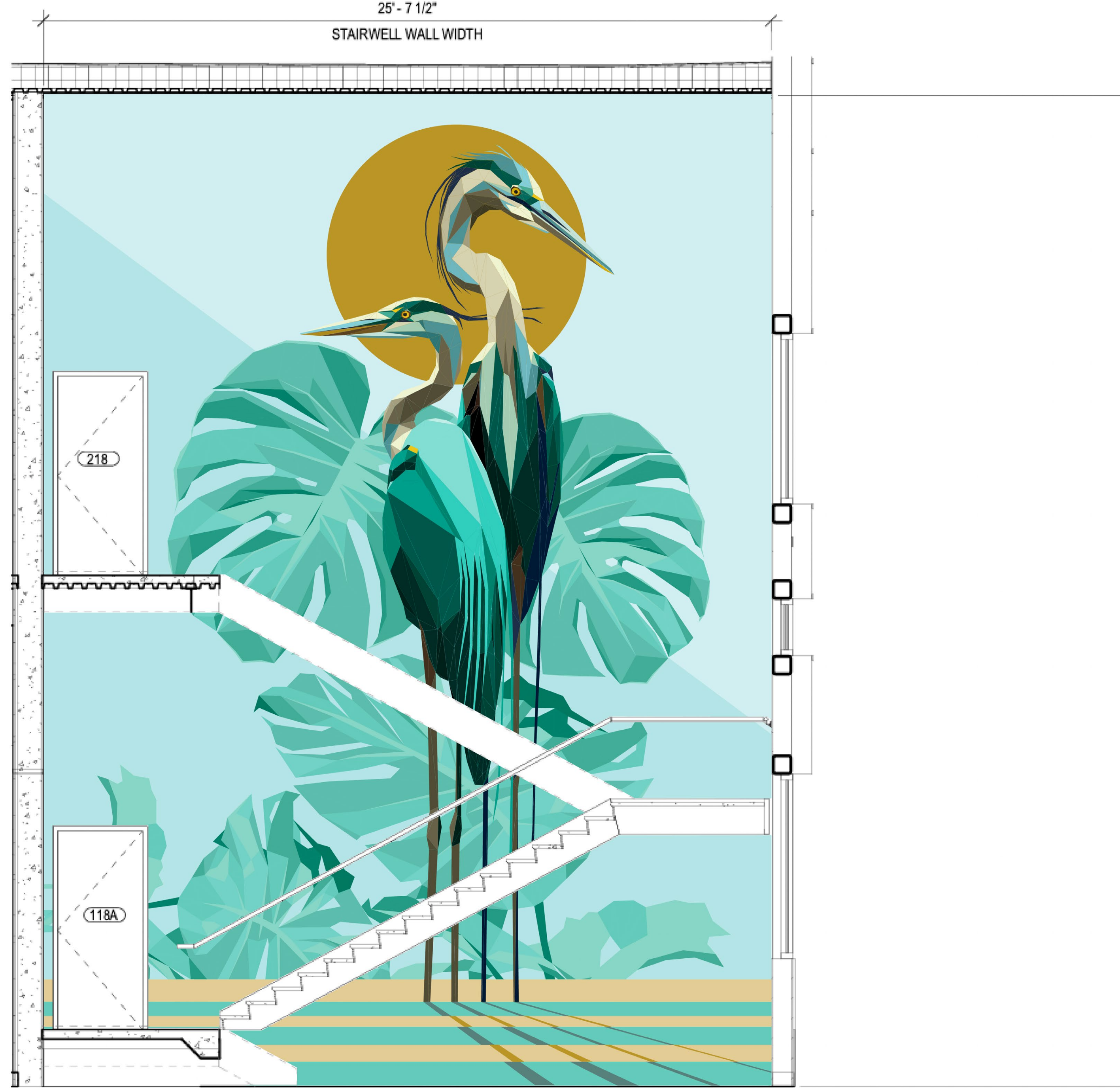
√EL 3 - FLOOR PLAN
-3"
TTOM OF ROOF DECK
-0"

25' - 7 1/2"
STAIRWELL WALL WIDTH

√EL 2-FLOOR PLAN
-0"

√EL 1-FLOOR PLAN

UTH STAIRWELL
-0"



CLEAR BLUE WATER

CITY HALL / OPTION 2

“Literally translated “Clear Water” from the Native American “Pocotopaug”, the area was named for its abundant fresh springs along the shore.”

This concept takes Clearwater’s strongest shared visual asset—water—and brings it directly into the building in a calm, immersive way. The mural captures the shifting surface of coastal water itself: we see light, movement, reflection, and depth. It’s a familiar experience to anyone who lives here, but abstracted enough to feel timeless.

For a civic stairwell, this creates a very different kind of experience. As people move through the space the mural changes with them, much like water does. The vertical scale allows the composition to feel immersive. The palette intentionally draws from Clearwater’s existing visual identity, using the city’s blues, aquas, and soft coastal tones so the work feels naturally connected to the civic environment. The goal here is simplicity with impact—something elegant, place-specific, and immediately legible without asking anything of the viewer beyond their presence.

Note: This is a first round mockup in its early stages.

-Rendered as a digital drawing instead of artist’s signature style due to complexity of execution.

keywords:

Fresh, Clearwater’s clear water, immersive, subtle, blues

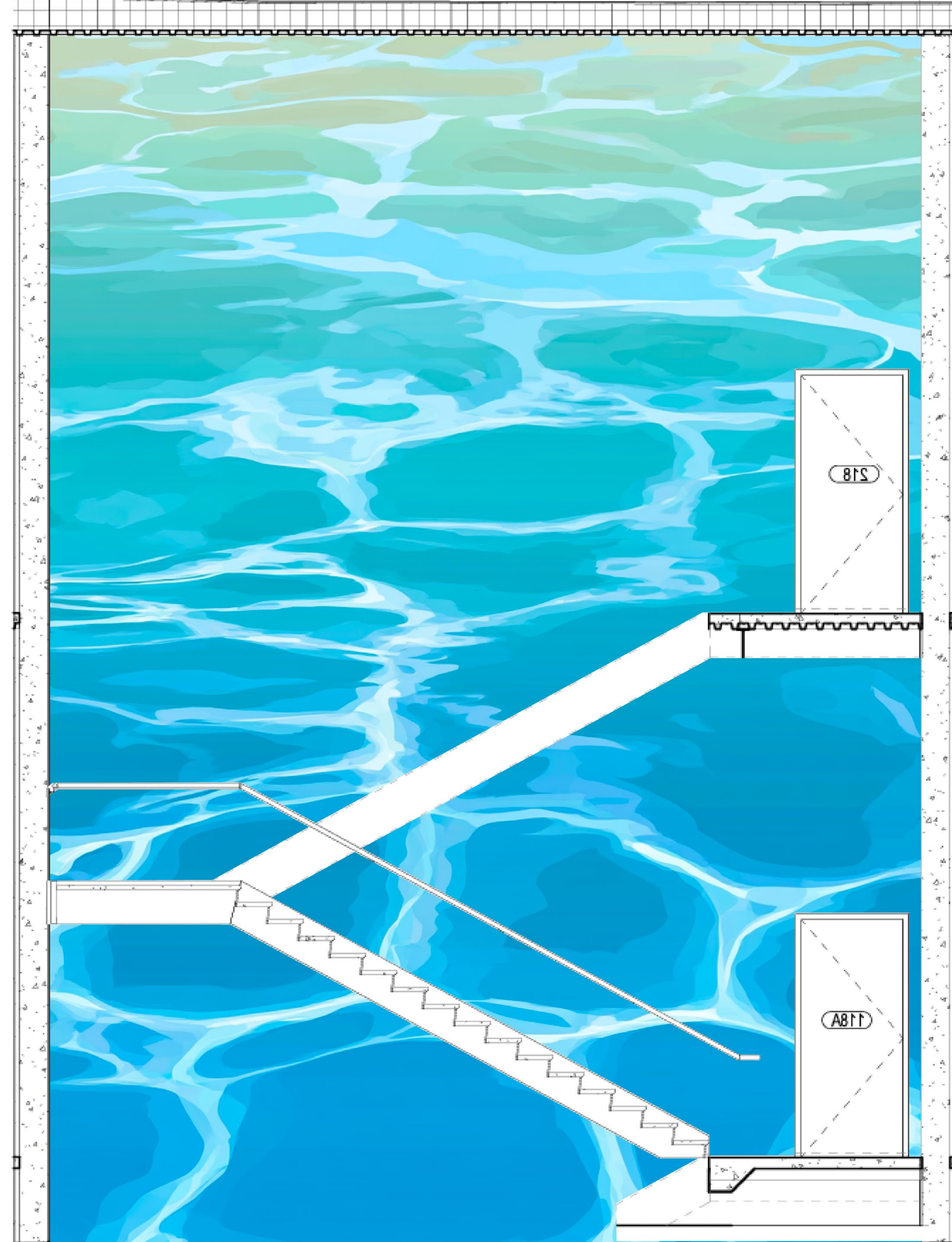
- T.O. PARAPET N/S WALL
36' - 0"
- LEVEL 3 - FLOOR PLAN
34' - 3"
- BOTTOM OF ROOF DECK
33' - 0"

25' - 7"
STAIRWELL WALL WIDTH

- LEVEL 2-FLOOR PLAN
16' - 0"

- LEVEL 1-FLOOR PLAN
0"

- NORTH STAIRWELL
-2' - 6"



35' - 6"
STAIRWELL WALL HEIGHT

√EL 3 - FLOOR PLAN
-3"
TTOM OF ROOF DECK
-0"

25' - 7 1/2"
STAIRWELL WALL WIDTH

√EL 2 - FLOOR PLAN
-0"

√EL 1 - FLOOR PLAN

UTH STAIRWELL
-0"

